



Worship Team Training®
::inspire ::create ::transform

Weekend Workshop Press Kit

Branon Dempsey

www.worshipteamtraining.com



WORSHIP TEAM TRAINING®

Branon Dempsey

MISSION

Reinventing the worship team through the transformation of the soul.



VISION

Workshops and resources to inspire, create and transform the leading of worship.

::inspire ::create ::transform

SUMMARY

Worship Team Training teaches local church worship ministries how to sharpen their skills, nurture the heart, and quantify their strengths so that they can increase their effectiveness in leading worship in a relevant way.

PURPOSE

Worship Team Training provides creative and innovative music/worship teaching programs to worship teams and leaders. With WTT's workshops and resources, church worship ministries learn how to sharpen their skills, nurture their hearts, and quantify their strengths so they can lead worship in a relevant way. Our goal is to supply hands-on training to music teams and leaders so they, in turn, can inspire their worshipping communities as they share the message of the Gospel.

HIGHLIGHTS

- GMA - Professional Member, Singer/Songwriter Artist
- BMI - Registered Music Writer, Artist and Publisher
- CCLI - Registered Music Writer, Publisher and Copyright Holder
- **Worship Foundations** – National Ministry Network Mentor
- **PraiseCharts** – Editor-at-Large (Co-Creator) of PraiseCharts Live; and Producer for PraiseCharts
- **SamePage** – Music Product Representative and Affiliate
- **For His Music** - Owner of Music Service Company
- BM - Bachelor of Music Composition with Performance
- MA - Master of Arts, Music and Creative Arts / Certified and Licensed Church Music Pastor

SPONSORED & ENDORSED

- **Sibelius, PraiseCharts, G3 Music Publishing, EMI Christian Music Group, Integrity Media, Vineyard Music USA and Music Services**
- **Religious Product News, Technologies for Worship, Mark Condon iClub and G3 Music Publishing**
- Branon also serves as Contributing Article Writer for the above Publishers
- Endorsed by **Hewett Guitars** of Panorama Village, Texas
- Endorsed by **Promark Corporation** - Teacher Endorsee

- **How would you like worship leading in your church to be transformed into something fervent and relevant?**
- **How can your worship team benefit from learning biblical truths to shape their perspectives for worship?**
- **How can teamwork improve your worship leading; and where does your team need to grow spiritually and relationally?**



EXPERIENCE

Worship Team Training is led by Branon Dempsey. In serving various worship ministries for 16+ years, Branon has been called to reach the Church at large by providing worship leading clinics to aspiring worship bands & young artists. The vision of Worship Team Training is for worship teams to become authentic leaders of worship and in so doing, to deepen their relationship in following Jesus Christ.

Branon Dempsey is a Music Leader, Clinician and Singer/Song Writer, living in Houston/Cypress, TX. He is a CCLI Song Publisher and Administrator, BMI writer/publisher and GMA member, as well as owner of For His Music – a Music Service Company (www.forhismusic.com). Other activities include mentoring and consulting partnership with SCWI and Worship Foundations (www.worshipmentor.com), a global and national mentor network. He is producing a new CD entitled “Pathways.” Branon is endorsed by the Promark Corporation for Education Clinics and Jim Hewett Guitars for Praise and Worship. Branon's original music and work can be found on www.branondempsey.com.

Branon holds a BM in Music Composition and Performance and an MA in Worship and Creative Arts. Trained by the great people of the Maranatha! Music Worship Team and Southern California Worship Institute, Branon uses his expertise in teaching and empowering worship teams in local churches abroad. Principle leading instrument is guitar, with the addition of voice and piano/keyboard proficiencies. Proficiencies in other instruments include orchestral percussion and drum set studies. – endorsed by Promark Drumsticks.

Formal worship leading and creative art studies were conducted at the Graduate School of Hope International University, Fullerton, CA, in affiliation with the Southern California Worship Institute. Professional studies consisted of worship leading, musicianship and songwriting by Monty Kelso, Stan Endicott, Tommy Walker and Steve Goomas. Theological studies of worship were lead by Buddy Owens at Maranatha! Music, Dr. Mark Roberts with Worship Leader Magazine and Dr. William Dyrness at Fuller Theological Seminary. Continuation of professional skills and songwriting studies are currently conducted with the Maranatha! Music Worship Band and Leaders - Monty Kelso, Steve Goomas, Curt Coffield, Jamie Harvill and Stan Endicott. Other experience pertains to 20 years of studio recording and live sound production work.

Additional experience includes composition/arranging via Sibelius and Finale in working with numerous bands, worship teams, companies and personal projects. Branon continues to foster relationships and support notable music arrangers and worship artists, as well as CCLI Major Music Publishers and Companies. Recently, Branon has joined G3 Music Publishing as a contributing Artist and partnering Representative for their worship music catalog and recordings. Branon is a network supporter for G3 Music Publishing, Praise Charts, and Sibelius.

TESTIMONY

“Born in Conroe Texas on the date of June 29, 1973, I was raised in a loving home, yet not without its own family imperfections. My conversion of becoming a born-again Christian was at the age of nine. Through the understanding of John 3:16-18, 2Cor. 5:21, Rom. 10:10, I received Christ as my personal Savior. From the road of my memory, I would search the deep blue skies to sing God heartfelt melodies, while at night dreams filled my mind of His return. We moved to Katy in 1986, where my love and pursuit of music began by working and studying with close friends, teachers and music professionals. Constantly, I would create original works of music or reinvent another’s. Fast forward to later in life, a terrible car accident occurred leaving me with intensive nerve and muscular damage. On the account of the medical recovery, there was a decision to forego an awarded scholarship to Berklee School of Music.



Staying in Houston, was one of the best choices made; had I left, I would have not met and married my beautiful wife Heather. She is my supporting team mate and best friend. I am confidently clear that God used this tragedy to engineer my future and deeply root my faith in Him. This defining moment reinforced the reality that our whole existence is held in His incredible grace and joy while we trust, obey and honor the Almighty. Since the age of five, music has always been a big part of my life. In love with His Word and the ministry of Jesus, a burning desire kindled within me to serve Him through my talents. A call to ministry resounded in my heart through His Word: “Let the word of Christ dwell in you richly in all wisdom, teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord”. Col. 3:16. The Lord ignited music in my life, fueled with a love for serving Him and to fan into flame the gift of God which is in people (Col. 3:16).” Branon Dempsey

WEEKEND WORKSHOPS

THE ART OF BUILDING A FRAME

Tools and Application That Inspire!

Breakout Sessions

1. **Vision:** God, Worship And You.
2. **The Tools:** Our Music Palette.
3. **Application:** Rehearse & Create.
4. **Expression:** Lead To Inspire.
5. **The Big Reveal:** Putting It All Together.



Implementation

Worship Team Training workshops are individually designed and tailored to meet local church music team's needs by providing essential training in practical music studies for the worship team. Clinics personally visit local churches to conduct an evening and one full day of sessions and workshops. The workshop material covers 5 sessions. The first four are: Spiritual Formation, Professional Development, Technical Approaches and Mechanics. The fifth session will be a Mock Worship Service, where clinic attendees will have the opportunity to demonstrate what they've learned during the workshop sessions.

Clinic Curriculum

Below is a description of the Breakout Sessions over a two day workshop series. The Clinic Study-Guide Book encapsulates the studied topics at an in-depth and detailed level along with musical examples for application.

1. **Vision:** Worship theology and our various roles in leading worship including, the power of knowing God and our response, the power of cooperate worship and congregational song, and the power of understanding our culture and community.
2. **The Tools:** A practical study of music theory and technical aspects with music excerpts.
3. **Application:** Making rehearsals work for you, the power of team; technical hands-on instrumental training in playing with a purpose for the band. Singers are introduced to vocal leading and microphone techniques.
4. **Sibelius Music Workshop:** Learn to create your music through fun, innovative and easy products; getting on the same page with Praise Charts, G3 Music Publishing and other companies. (Sibelius Class is Optional)
Expression: Learn to lead with confidence, vocal techniques and worship leading essentials in leading with a purpose. Additional topics include: breath support, dynamics, tone control, harmony work and effects.
5. **The Big Reveal:** Putting it all together as a band. Teams are empowered to lead a rehearsal and worship service for a final look and review; a concluding interactive discussion will be facilitated to overview takeaways, insights and goals for further development and nurturing.

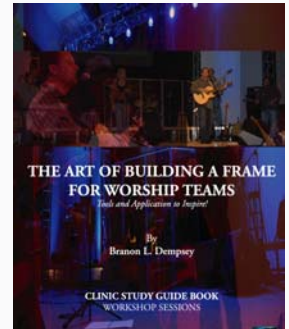
Clinic Study-Guide Work Book is two-fold: first, it is used simultaneously in workshops as a reference, demonstrating philosophical and technical approaches; second, the study-guide serves as an instructional guide for further growth.

All clinics and participants are provided with a free copy of the clinic book "The Art Of Building A Frame."

In addition, clinics will help music teams polish and/or discover their unique musical style to match their surrounding church culture, which will benefit and nurture congregational worship. Overall aim is to encourage and foster notable takeaways to worship team members to accomplish effective results and to spur on continued professional growth in their local ministry settings.

EMPHASIS AREAS OF CONCENTRATION

Each participant will receive a complimentary clinic book: "The Art of Building a Frame," written by Branon Dempsey. This Book and Clinic will cover the following topics:



- Insights on worship: Our God, Purpose, Role, Leading and Our Congregation.
- The process and building of a creative culture between the Senior Pastor, Worship Leader and Worship Team.
- Discussion of our current tools in music leading - matching the best applications for the right context.
- Explore the technical side of the craft and the role of Instrumentation and Voice in leading worship.
- How to effectively build songs and sections to enhance the overall flow of worship.
- Instrumental topics include: playing as a team - the Art of 100% and the power of simplicity.
- Study sections of rhythm, groove, tone, color and dynamics as it pertains to both individual and group.
- The art of dynamic & contrast: blending of layers, colors and textures in music.
- Practical approaches to music styles per songs that will better define your own signature sound.
- Vocal topics include: breath control, blending, improving tone, pitch and rhythm, the art of harmony, vocal effects and stylizing as well as vocal warm-ups and preparation.
- The structure, arrangement and creative freedom of chart/music reading and its facilitation.
- The development of a calm and confident leading through freedom, humility and authenticity.
- Teaching the creative process, programming and direction of the worship services to reinforce the philosophy and niche of your current worship ministry vision.

Overall:

- ❖ Rehearsals - making your time work for others - the proactive approach and payoff of preparation.
- ❖ Worship Services - learning how to lead as you worship through your instrument and voice.
- ❖ The Artist's Eye - God's original design is for man to be involved in the creative process. Art and artists have a role and assignment to re-connect with the church the way God originally designed it to be.

TEAM ASSESMENT & TAKE AWAYS

- i. Substantiate the learned vision and values of your Worship Ministry to implement a dedicated partnership between you, your worship leader, pastor and music team as you lead out through your role and purpose in contributing to the Kingdom of God.
- ii. Encourage and strengthen the sense of biblical worship and effective team work as your role is to inspire and help the congregation to worship.

- iii. Employ and nurture the learned music techniques, styles, theory and applications within your worship band. Foster good practicing habits and disciplined ethics as they relate to your team experience and personal enjoyment in leading worship.
- iv. Lead with greater confidence and purpose, and develop a strategy for embracing the musical arts as a tool for communication.
- v. Critically assess your own ministry and determine strategic steps to develop the worship ministry further in regard to a healthy understanding and application of the arts in facilitating worship. Grow in the areas of your weaknesses as they will become your victories and strengths.
- vi. Successfully identify and implement five concrete “doable” ideas that will enable your worship team to experience dynamic, authentic worship.
- vii. Meet and work with your church's Programming Team (i.e. Worship Staff) whose objective is to design an integrated, thematic worship service that captivates the “curious” and spurs on the maturing believer.
- viii. Increase your aptitude and capacity in two new music or fine-art disciplines. Grow in your professional and spiritual development as you facilitate the ministry of empowering other artists in your church.

TESTIMONIES



“Branon Dempsey is a dynamic man of God. His pursuit of excellence in ministry and artistry sets him a part from most. He possesses depth of heart and mind whether he is the student or the teacher. His years of experience in worship ministry have equipped him to better people and churches as he interfaces with them through friendship, consultation or conferences. I will always appreciate Branon’s creativity and vision for worship and the arts. So will you.”

- Monty Kelso, Maranatha! Music Worship Band and Worship Leader, SCWI.

“Branon Dempsey of Worship Team Training is a committed worshipper with diverse skills to serve the contemporary church. Along with his songwriting, musical and production abilities he is a fine worship leader and administrator. One of his greatest assets is the tenacity to pursue his God-given purpose in the Kingdom. But the most significant trait of all is Branon’s steadfast, passionate heart toward God.”

- Jamie Harvill, Worship Leader/Artist/Songwriter, Worship Foundry, Maranatha! Worship Band and Integrity Music Writer, Author of “Ancient of Days” and “Firm Foundation”.

“I first got to know Branon when he was my student in the Southern California Worship Institute. I was immediately impressed with his eagerness to learn and his willingness to grow in his understanding and practice of worship. Branon has an exceptionally sharp mind and has dedicated himself to using all of his gifts in God's service. Over the years, I've been encouraged to see Branon's growth in godly wisdom as well as technical skill. Not only is he an excellent worship leader, but also he is an outstanding teacher of other worship leaders. Worship Team Training is top notch in every way, especially as a practical expression of truly biblical worship. I commend Branon and his ministry with grateful enthusiasm.”

- Dr. Mark D. Roberts, Worship Author/Speaker/Teacher, Contributor for Worship Leader Magazine, Senior Director and Scholar-in-Residence, Laity Lodge, Kerrville, Texas.

“Talent is fairly easy to come by now days. The Church is filled with capable people who can sing and play. However, when you discover someone who is not only loaded with musical talent, knowledge, and experience, but who even more so exudes a passion and love for God - now that's a rare find. My friend, Branon Dempsey, is one of those rarities among church musicians. Sit down and talk with him for, say, 10 minutes, and you'll sense his heart for the Lord. Take another 20 and you'll realize his humility and deep understanding of worship. Invest an hour with him and you'll be convinced God's hand is on him to do amazing things in the Kingdom through Worship Team Training. Go ahead, call him and use him. Your choir, your praise teams, your people will be better because you did.”

- Dwayne Moore, Worship Leader and Author of “Pure Praise,” Birmingham, AL.

“I know Branon from having him as a student in my classes at Hope University and personally mentoring him with his compositions. Branon has an energetic enthusiastic personality coupled with an unrelenting pursuit to accomplish his goals and does so. Having Branon on your team or in your corner would be a true asset to anyone needing a partner with knowledge, conviction and integrity. His leadership quality is also excellent and continues to grow as he takes on new endeavors.”

- Steve Goomas, Maranatha! Worship Band, SCWI & Goom Tune Music.

“Branon Dempsey is the founder of For His Music Clinics a ministry that provides educational, musical and spiritual training for worship team members. According to his website, Branon's clinics are designed to help provide spiritual and musical formation, the importance of healthy team relationships and working together as a unit, effective rehearsing as well as some "hands-on" music instruction and coaching.”

- David Guion, The one24worship Podcast, Worship Pastor of Alamo City Christian Fellowship.

“If you are looking to build a praise and worship team or improve the one that you have, may I suggest Branon Dempsey and Worship team Training as a must-have resource. It has been my great pleasure to work with Branon on many occasions. Worship Team Training combines innate musical abilities, comprehensive educational experience and the heart of a worshipper. All in all, utilizing Branon Dempsey's service is one of the best decisions that you can make for your Church and your Ministry.”

- Lamar Pecorino, Songwriter/Producer, Lamar Pecorino Music, Austin, TX.

BOOKING & CONTACT


Branon is available for Weekends, Conferences, Concerts, Solo-acts and Studio to Stage Productions; contact him by email or by the information below. Branon will travel and work independently with your worship band/ministry. Upon request, additional clinician band members can be added for multiple breakout sessions as well as to host a special worship service and music concert. **Please Contact Booking:** booking@worshipteamtraining.com

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