

Capo Transposition Chart

1. Set Capo to Desired Fret Number.
2. Play the Formation in the Bold - Hear the Transposed Chord in the Cell.

Play Formation

Open	E (6th Str.)	F (6th Str.)	G (6th Str.)	A (5th Str.)	B (5th Str.)	C (5th Str.)	D (4th Str.)
Capo 1	F	F#/Gb	G#/Ab	A#/Bb	C	C#/Db	D#/Eb
2	F#/Gb	G	A	B	C#/Db	D	E
3	G	G#/Ab	A#/Bb	C	D	D#/Eb	F
4	G#/Ab	A	B	C#/Db	D#/Eb	E	F#/Gb
(upper oct.) 5	A	A#/Bb	C	D	E	F	G
6	A#/Bb	B	C#/Db	D#/Eb	F	F#/Gb	G#/Ab
(mandolin) 7	B	C	D	E	F#/Gb	G	A
8	C	C#/Db	D#/Eb	F	G	G#/Ab	A#/Bb
9	C#/Db	D	E	F#/Gb	G#/Ab	A	B
	D	D#/Eb	F	G	A	A#/Bb	C
12th fret	E	F	G	A	B	C	D

Chord Functions

I	ii (min)	iii (min)	IV (Maj)	V (Maj)	vi (min)	vii (dim)
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