

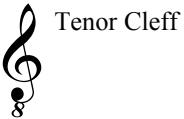
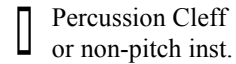
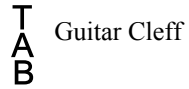
Worship Team Training

Downloadable Music Studies

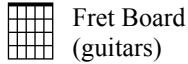
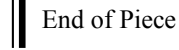
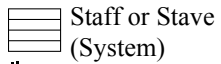
Worship Team Training - Branon Dempsey

Common Staff Identifications

Cleffs

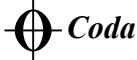
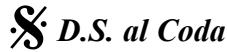
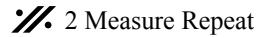
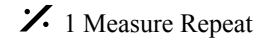
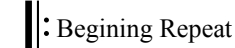


Sections



Indicates Chord-Fingerings and/or Chord Names above.

Repeats



Tag Section to End.

Dynamics

pp - double soft

p - soft

mp - med. soft

m - medium

mf - medium loud

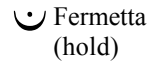
f - loud

ff - double loud

fff - triple loud

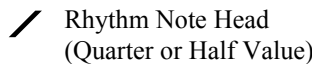
sfz - striking loud (accented)

Articulations

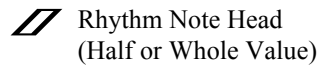


> Accent (louder)

· Staccato (short)



~ Slur (connect notes)



~ Tie - note duration, holds value. Or Slur Marking (under notes)

Treble Clef - Note Name Lines

reble Clef

Every Good Boy Deserves Fudge

E G B D F

Treble Clef - Note Name Spaces

2

F A C E

Bass Clef - Note Name Lines

3

ss Cleff

A
F
D
B
G

G B D F A

Good Boys Do Fine Always

Bass Clef - Note Name Spaces

4

G
E
C
A

A C E G

All Cows Eat Grass

5 Full Scale Example - Treble & Bass Cleffs

Middle "C" same note for treble & bass.

C D E F G A B C D E F

G A B C D E F G A B C

Piano Music Style - Dual System

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