

Strumming Patterns Pt. 3 - Build Plug & Play

Downloadable Exercises

Worship Team Training
Copyright 2010 Branon Dempsey

Putting It All Together!

From the strumming lessons of parts 1 & 2, now we will mash these together in building song forms. Below are listed patterns to build, plug and play into Verses, Choruses and Bridges.

Listen to the Audio Podcast of Episode 14:

www.worshipteamtraining.com/podcast

Purchase All Listed Songs at: www.praisecharts.com

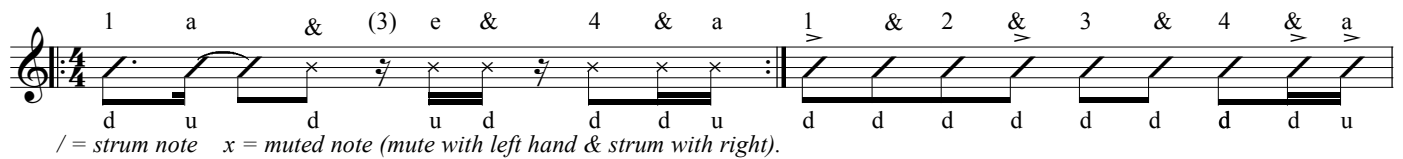
Book Excerpts "Worship Team Training - The Art Of Building A Frame," Copyright 2010 Worship Team Training - Branon Dempsey
Administered by For His Music. All Rights Reserved. Printed in the United States of America. Used by Permission Only www.worshipteamtraining.com

Song 1 Fast Tempos @ 120-130 bpm. *Most Well-Known Worship Guitar Strumming Pattern

Plug in the Chord Progressions of: Your Grace is Enough (Mahr). Forever (Tomlin), and Come Now Is The Time To Worship (Doerksen).

Verse Pattern Suggested Songs: Your Grace Is Enough & Forever

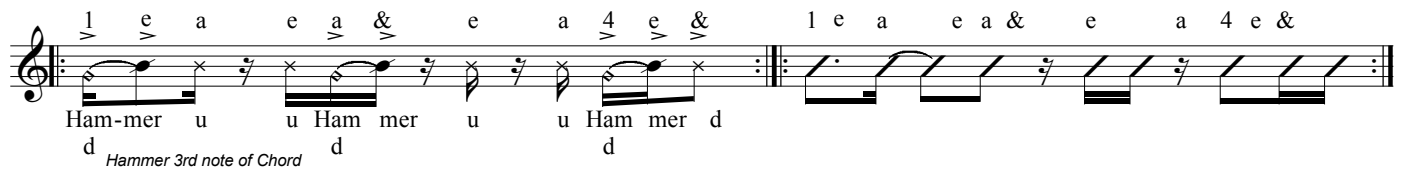
Chorus Pattern



/ = strum note x = muted note (mute with left hand & strum with right).

Verse Pattern #2 Suggested Songs: Come Now Is The Time To Worship & Forever

Chorus Pattern #2



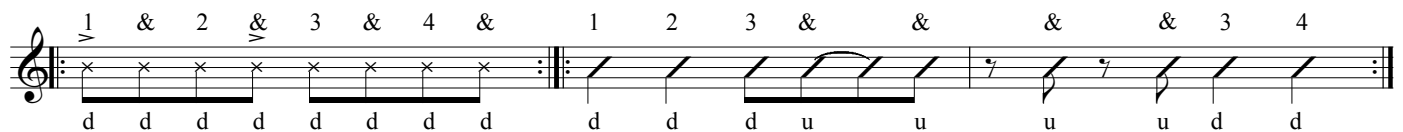
Hammer 3rd note of Chord

Song 2 Medium Tempos @ 90-115 bpm.

Plug in the Chord Progressions of: Blessed Be Your Name (Redman), Everlasting God (Brown), and Jesus Messiah (Tomlin).

Verse Pattern Suggested Songs: Everlasting God Blessed Be Your Name

Chorus Pattern

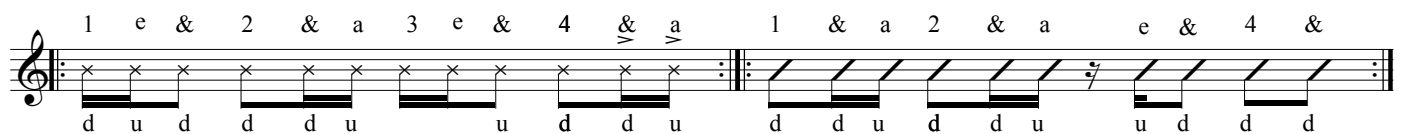


Song 3 Ballad Tempos @ 60-90 bpm.

Plug in the Chord Progressions of: Mighty to Save (Morgan), Your Name (Baloché/Packiam), and Revelation Song (Riddle)

Verse Pattern Suggested Songs: Revelation Song

Chorus Pattern



Verse Pattern #2 Suggested Songs: Mighty To Save

Chorus Pattern #2

