

# Worship Team Training

## Downloadable Music Studies

### Capo Transposition Chart

1. Set Capo to Desired Fret Number.
2. Play the Formation in the Bold - Hear the Transposed Chord in the Cell (unbolded).

Capo	<b>E</b> (6th Str.)	<b>F</b> (6th Str.)	<b>G</b> (6th Str.)	<b>A</b> (5th Str.)	<b>B</b> (5th Str.)	<b>C</b> (5th Str.)	<b>D</b> (4th Str.)
<b>Play F</b>	<b>F</b>	<b>F#/Gb</b>	<b>G#/Ab</b>	<b>A#/Bb</b>	<b>C</b>	<b>C#/Db</b>	<b>D#/Eb</b>
<b>2</b>	<b>F#/Gb</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C#/Db</b>	<b>D</b>	<b>E</b>
<b>3</b>	<b>G</b>	<b>G#/Ab</b>	<b>A#/Bb</b>	<b>C</b>	<b>D</b>	<b>D#/Eb</b>	<b>F</b>
<b>4</b>	<b>G#/Ab</b>	<b>A</b>	<b>B</b>	<b>C#/Db</b>	<b>D#/Eb</b>	<b>E</b>	<b>F#/Gb</b>
(upper oct.) <b>5</b>	<b>A</b>	<b>A#/Bb</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F</b>	<b>G</b>
<b>6</b>	<b>A#/Bb</b>	<b>B</b>	<b>C#/Db</b>	<b>D#/Eb</b>	<b>F</b>	<b>F#/Gb</b>	<b>G#/Ab</b>
(mandolin) <b>7</b>	<b>B</b>	<b>C</b>	<b>D</b>	<b>E</b>	<b>F#/Gb</b>	<b>G</b>	<b>A</b>
<b>8</b>	<b>C</b>	<b>C#/Db</b>	<b>D#/Eb</b>	<b>F</b>	<b>G</b>	<b>G#/Ab</b>	<b>A#/Bb</b>
<b>9</b>	<b>C#/Db</b>	<b>D</b>	<b>E</b>	<b>F#/Gb</b>	<b>G#/Ab</b>	<b>A</b>	<b>B</b>
	<b>D</b>	<b>D#/Eb</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>A#/Bb</b>	<b>C</b>
<b>12th fre</b>	<b>E</b>	<b>F</b>	<b>G</b>	<b>A</b>	<b>B</b>	<b>C</b>	<b>D</b>

#### Chord Functions

I	ii (min)	iii (min)	IV (Maj)	V (Maj)	vi (min)	vii (dim)
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