



Worship Team Training Podcast
With Branon Dempsey and Derek Williams
www.worshipteamtraining.com

September 24, 2009 Podcast
Show Notes & Episode #7 with Sally Morgenthaler



WTT GREETING:

Hello Worship Teams and thank you for joining us again for this podcast!

It's another episode for September 24, 2009

At Worship Team Training we are here to serve local worship teams just like you to help inspire, create and transform the leading of worship.

Special Thanks to Our Announcer JP Spees and our Theme Music by Toby Baxley and to our sponsors: PraiseCharts, Sibelius and G3 Music Publishing.

Most Importantly: Our thanks goes to you: the worship team member, leader, pastor and follower of Christ, as you serve in His call for the sake of the Gospel.



Worship Team Training is coming to you from the For His Music Studios in beautiful Cypress, Texas - just Northwest of Houston. Visit www.forhismusic.com



Find the Show Notes of this Podcast to catch all the referring links. Visit: <http://www.worshipteamtraining.com/Podcast.html>

Visit The What We Do Page on [worshipteamtraining.com](http://www.worshipteamtraining.com)
<http://www.worshipteamtraining.com/WhatWeDo.html>



This Month's Podcast Episode Includes:

Worship Team Training

News

Tech Shop

Ministry Spot

Devotional

Featured Guest Interview: Sally Morganthaler Pt.1

We are glad that you subscribed to this Podcast and we can't wait any longer to continue with our show.

Now it's time to see what's-up in the News!



WTT NEWS:

<http://www.worshipteamtraining.com/News.html>

1. September/October Free Music Download (Christmas)

<http://www.worshipteamtraining.com/Content.html>

Tired of the same old same old? Wonderful is the new download of the month by artists Toby Baxley and Branon Dempsey. Whether if you are currently programming your Christmas presentation/service or you are looking for songs to sing during the Christmas season, Wonderful is a contemporary Christmas worship song that embraces the timeless Message of our Lord's birth.

Enjoy the free Mp3 and full Music Chart to share with your worship team. Preview the music read about the making and Scripture of this song. Blessings on your worship planning and services, download the free track and chart of Wonderful today! <http://www.worshipteamtraining.com/Content.html>

2. Leadership In A Flattened World (Sally Morgenthaler)

http://www.worshipteamtraining.com/ShowNotes/Leadership_Flattened_World_Morgenthaler.pdf

Sally Morgenthaler is recognized as an innovator in Christian practices worldwide. Her prophetic role among church leaders and local congregations continues to increase in denominational scope and impact, as her work now broadens into the arena of new forms of leadership and the untapped potential of women. Known best for her book, *Worship Evangelism* (Zondervan, 1998),

Sally Morgenthaler is today's feature guest as we discuss the topic "Back to The Basics of Worship." Right now you can pick up her new ebook "Leadership In A Flattened World" and find the link here in the show notes.

Here's a quote from her new ebook:

What is leadership in an age of unprecedented connectedness? When information is as accessible as the Blackberry in your back pocket? When the world no longer needs data brokers, when the word authority inspires only suspicion and revolt, and when business, political, and religious icons are deconstructed at the click of a mouse button? What does it really mean to be in charge of anything? Nothing. Because, in the new and increasingly flattened world, being in charge is an illusion. http://www.worshipteamtraining.com/ShowNotes/Leadership_Flattened_World_Morgenthaler.pdf

3. PraiseCharts and SamePage Music

SamePage Free Webinar

<http://www.samepagemusic.com/ContactUs/PCDemo.aspx>

Taking 30 minutes to attend one of our free, personalized webinars will show you how SamePage works and will register you to win a SamePage system with 16ch mix. This is fully functioning system with a \$4,684 value. If you've already completed a webinar, your name is already in the drawing. Bring a neighbor church to the webinar and we'll add your name twice. <http://www.samepagemusic.com/>

When you attend the webinar, you'll receive a copy of PraiseCharts' downloadable PraiseCarols album, containing the MP3s, rhythm charts, chord charts, and piano/vocal parts for 12 Christmas songs. You'll also receive SamePage Mobile Software, a full function SamePage Mobile license(\$399 value). It works on your laptop and it a great way to get started with digital sheet music. Read More about SamePage here: <http://www.praisecharts.com/live/articles/494/1/SamePage-the-iPod-of-Digital-Sheet-Music/Page1.html>

Follow the link to register for a free SamePage Webinar: <http://www.samepagemusic.com/ContactUs/PCDemo.aspx>

4. Dennis Jernigan

<http://www.worshipteamtraining.com/VideoFeatures.html>

Right here on Worship Team Training - Worship Streams and Worship From the Living Room With Dennis Jernigan

Watch Now! Login and and join the live chat, win prizes, worship, and receive ministry. Check the Dennis Jernigan site for a full listing of events and videos.

Dennis Jernigan is a worship leader and song receiver. He has received much healing through a personal relationship with Jesus Christ. His desire is to see others come to know the same healing he has experienced.

Enjoy the live worship and ministry from the living room of Dennis Jernigan right here on: <http://www.worshipteamtraining.com/VideoFeatures.html>

5. Worship Team Training Daily Quotes

<http://www.worshipteamtraining.com/ArchivedQuotes.html>

Get the Those Daily WTT Quotes! We know you enjoy stopping by each day to see the morning quote and we thank you for your comments and positive feedback. Now you can access all those favorite quotes anytime you desire. Visit the Archive Quote Page and find your fave statement and post on your own site, Facebook or Myspace. Enjoy! <http://www.worshipteamtraining.com/ArchivedQuotes.html>



WORSHIP TEAM TRAINING TECH SHOP

Tech Shop Items brought to you by our friends at [Sweetwater.com](http://www.sweetwater.com)

1. Keyboard Players: Novation XioSynth 25 and 49

<http://www.sweetwater.com/store/detail/XioSynth25>

Novation-class USB Synth, MIDI Controller, and Audio Interface
You can't spell "Innovation" without Novation, and that pretty much sums up every product that Novation has introduced since their inception 12 years ago. Now they've

gone and done it again with the new Novation XioSynth - an 8-voice polyphonic synth, that's also an audio interface.

For all you laptop guys out there - it's also a MIDI controller - all in one compact unit. The XioSynth comes equipped with what is essentially a new sound engine that offers some pretty incredible onboard sounds, many of which just happened to be programmed by top international producers. One USB cable is all that's needed to turn your computer into a complete workstation for recording, controlling, and synthesizing. Since the XioSynth is class compliant (no drivers needed for Win XP or Mac OSX), you truly can just plug and play.

2. Guitar Players: BOSS FRV-1

<http://www.sweetwater.com/store/detail/FRV1>

Classic Fender reverb tones!

Play through the BOSS FRV-1 and you'll swear you're playing through Fender's classic 1963 Spring Reverb. That's because BOSS and Fender joined forces to re-create the stunning legend, and put it into super-portable stompbox form that anyone can enjoy. Thanks to first-class COSM technology, you've got the spot-on sound of the 1963 Spring Reverb, complete with Dwell, Tone, and Mix controls. With sought-after rockabilly/country/blues/surf-rock tones ranging from buttery warm to sparkling twang, you've found your next "always-on" pedal with the BOSS FRV-1.

For Acoustic Players: G7th Performance Capo

<http://www.sweetwater.com/store/detail/G7thCapo>

Check out the G7th Performance capo is a completely new approach to capo design. It has none of the disadvantages of conventional capos, but instead offers enhanced performance and is simple to use. Not only that, it looks and feels great!

The G7th Performance capo's wrap spring clutch consists of just three elements: a fixed hub, a moving hub, and a spring whose inside diameter is just slightly smaller than the outside diameter of the two hubs. When the spring is forced over the two hubs, attempting to rotate in the direction which opens the capo wraps it down tightly on the hubs, positively engaging them.

3. Audio Teams:

http://www.sweetwater.com/store/search.php?s=s%3Azed_4_bus

Allen & Heath ZED-428 and Allen & Heath ZED436
24 channel and 32-channel Live and Studio Mixer with USB. The ZED-436 has a fantastic pedigree which comes from nearly 40 years of making mixing desks for the

professional sound community. The audio circuitry is based on years of continual development and refinement and the performance of all the elements within the mixer has been perfected to ensure the very best sound quality possible. Now with a USB interface you can connect directly to your audio desktop computer!

The padless DuoPre mic/line pre-amplifier is the new design first implemented on the ZED-14 and delivers a high-headroom, low-noise signal. The 4-band, 2 sweep EQ, along with the low noise summing amps, is borrowed from the acclaimed GL2400, while the bus architecture is a simplified, but equally comprehensive, version of that employed in the successful GL series.

Also check the Allen & Heath USB 16 channel mixer
16 channels with smooth, long-throw faders, 4-band EQ with swept mids, six aux sends, and four sub groups. You also get a direct output on every channel and master level controls on all outputs. The ZED-420 also has USB connectivity! Now you can get clean, clear audio straight into and out of your computer with the ZED-420.

4. Sweetwater Chart Toppers

Sweetwater has compiled several lists of all their top gadgets by popular demand. Find the top 20 guitar gadgets for under \$100.

<http://www.sweetwater.com/store/search.php?s=s%3Aguitargadgets&go=Go!>

Top Bass Guitar Gadgets

<http://www.sweetwater.com/store/search.php?s=s%3Abassgadgets&go=Go!>

Top Keyboard Gadgets

<http://www.sweetwater.com/store/search.php?s=s:20keyaccess>

Top 15 best selling mic cables

<http://www.sweetwater.com/shop/cables/top15.php>

Drums and Percussion - find a large assortments of live/acoustic drums (yes, Sweetwater now sells acoustic kits and cymbals), electronic drums, sticks and more accessories. <http://www.sweetwater.com/shop/drums-percussion/>

Most Sweetwater products come with Free Shipping - you can't beat that with a drumstick from the other guys!



Worship Team Training Ministry Spot
Branon Dempsey & Derek Williams

Forum Topic 8

Song Leader or Worship Leader?

<http://www.worshipteamtraining.com/ForumTopics.html>

Over this summer, we were in a discussion between the main Worship Team Training site and our Facebook site among the many worship leaders and team members. We would like to know your thoughts too. Follow the link <http://www.worshipteamtraining.com/ForumTopics.html> or email your question and/or response to info@worshipteamtraining.com

Question:

Like the battle over music styles in the Church, there is much debate over song leaders versus worship leaders. It is apparent that some churches are moving towards a lead singer/rock band approach. What is the difference between being lead singer in a worship band and actually leading worship? How does one make that transition?

Answers by Worship Leaders:

Brian Mulder – Worship Leader, Chicago, IL.

Somewhat oversimplified, but: A lead singer sings and is primarily concerned about the sound of the music and the “in the moment” response of the people to the music. A worship leader worships and is primarily concerned about the heart and the lasting response of the people to the presence of God. A song leader leads songs, a worship leader leads worshipers.

Steve Goomas – Music Producer, Keyboardist, Teacher/Leader

As long as they are leading a congregation into worship I see no difference. If one is more performance orientated then it is a performer doing worship music. If by one you mean the church you have a time of performance and a time of worship. If one means leader you work on whatever skills you need to require to do the task at hand.

Pastor Kevin Pigg - Senior Pastor of Crossbridge Church

One can lead a song without ever leading worship. Worship comes from a heart that is fully consumed with God to the point that it oozes out and infects all those around him or her. If what was just written is true, then one can actually lead worship without even leading a song.

Karen Laferty – Author/Songwriter (Seek Ye First), Worship Leader and YWAM.

When I am in a congregation and attending what should be a time of focusing on GOD and adoring only HIM, I am often distracted by the "performer/ rock band lead singer" approach. I do much performance myself in concerts, but even then, I'm always praying it is setting an atmosphere and that the lyrics and presentation is worshipful and pointing people to a deeper relationship with God. There IS a place for "performance/ presentation" but I think we rob people from intimate times with the Lord, which they need, when the "show" is receiving more attention than God.

Ultimately though, I believe it comes down to the heart and intention of the leader.

They can sing solos without drawing attention to themselves. Pride is an ugly thing, and God can't use it. It corrupts worship and leaves the people empty. One example of a soloist really "worshiping for us all" or "singing our hearts" is Rita Baloché and the song "But for Your Grace". When I hear her sing that... it's like I am singing it myself.

Whether I'm actually singing along with her or just listening, I AM worshiping. So in my opinion, a lead singer CAN lead the people into worship, but too often I see them trying to lead the congregation to their CD table instead.

Michael Peeler - Worship Pastor of University Baptist Church

Song leaders, or even band members, are people who take up the spotlight and often show up for a gig. They believe they have something special to offer and it needs to be shared on every song. They lack an overall connection to the purpose and vision of the church and/or the music ministry. Their involvement is often just another "to do" item on a list of ways they do good works and "bless" others with their attitudes and abilities.

They can be over confident and hog the spotlight or they can be so unsure of themselves that they don't add support or leadership to the group. Most importantly, they fail to see themselves as team members. Confident song leaders can certainly front a worship group, but, without a grounded understanding of their role as a worship leader, the individual runs the risk of merely entertaining the crowd in attendance.

Michael Goes on to say...

Worship leaders can be singers and players. These are the folks who are focused on others. They strive to use their talents to glorify God and not draw attention to themselves. These folks range from the incredibly talented players and singers to the growing musicians who are determined to develop their chops, but keep God and the needs of others first. These people are the backbone of the ongoing weekly worship leading groups in a ministry. They have bought into the vision and have a great sense of their individual role in the whole. These musicians are the ones sensitive to the Holy Spirit and the congregation each week. They survey the moments in worship and, as they sing and play, seek to bring others into God's presence through participation. Worship leaders may not be as polished as song leaders fronting a band, but the heart of a worship leader is centered on the goal of praising God, not seeking platitudes from man.



WTT DEVOTIONAL

The Way of The Worshiper - Section "Innocence Found."

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Gen. 3:21 - God gave us garments made for us by his forgiveness.

- Let go of your self-righteous clothes.
- Holiness is what God wants, not from us, but for us.

- God wants His holiness in us.
 - God is inviting you to receive a promise that only He can keep.
 - God is not ashamed of you. He loves you. And He is proud to be your Father.
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WTT FEATURE GUEST INTERVIEW



"Back To The Basics Of Worship" by Sally Morgenthaler
- Speaker, Author, Theologian and Worship Leader

FREE EBOOK DOWNLOAD (Leadership In A Flatten World)

[http://www.worshipteamtraining.com/ShowNotes/
Leadership_Flattened_World_Morgenthaler.pdf](http://www.worshipteamtraining.com/ShowNotes/Leadership_Flattened_World_Morgenthaler.pdf)

FREE VIDEO DOWNLOAD FOR WORSHIP (Concrete Jesus)

<http://www.worshipteamtraining.com/downloads/ConcreteJesus.mov>

- next page -

Interview Conducted By Branon Dempsey

Bio

Worship Evangelism - published 1995 - where has she been?

Speaker at countless church, worship and leadership conferences

Now living in CO.

Latest writing is a compilation of the book *The Emergent Manifesto of Hope* (Editor Doug Pagent, April 2007, Baker Books). Her chapter, "Leadership in a Flattened World."

INCLUDING FREE DOWNLOAD OF HER CHAPTER VIA PDF - HERE IN THE SHOW NOTES.

Sally Morgenthaler

Sally Morgenthaler is recognized as an innovator in Christian practices worldwide. Since 1992, she has been pioneering worship forms that balance cultural relevance with worship faithfulness. Known best for her book, *Worship Evangelism* (Zondervan, 1998), Morgenthaler became a trusted interpreter of postmodern culture and a guide to the crucial shifts the North American church must make if it is to become a transforming presence within post-Christian communities.

Her prophetic role among church leaders and local congregations continues to increase as her work broadens into the crucial arena of leadership. Morgenthaler's analysis of leadership trends appears in *The Emergent Manifesto of Hope* (April 2007, Baker Books). Her chapter, "Leadership in a Flattened World" describes the cultural shift toward profound collaboration, inviting ministry leaders to move beyond the top-down leadership models of the 1980s and 1990s,

Morgenthaler has taught at seminaries and universities across the country, including Yale University, Asbury Seminary, Bethel Seminary, Denver Seminary, Fuller Theological Seminary, George Fox Seminary, Gordon Conwell Seminary, Mars Hill Graduate School, Baylor University, and Texas Christian University. She consults regularly with publishing houses, worship industry leaders, and church architects.

Back To The Basics Of Worship

1. There are lots of worship definitions out there. What would you say is at the core of worship?

2. Why has praise and worship become one of the most popular worship formats in the world?

3. It's been said that if we know our history, we can chart a better future. Many of us as evangelicals don't really understand how our worship developed. Where did it come from, and what are our particular challenges as we move into the future?

4. Increasingly, congregations are using the word "missional" to describe themselves. What does that mean? What connection does missional have with worship?

5. What kinds of changes do you think evangelical worship is going to need to make in the next 5 years?

FREE DOWNLOADS:

#1 Concrete Jesus (Free Video Download of Concrete Jesus at www.worshipteamtraining.com)

#2 PDF Download of Sally's Chapter in The Emergent Manifesto of Hope (Editor Doug Pagent, April 2007, Baker Books). Her chapter, "Leadership in a Flattened World."

Concrete Jesus (Free Video Download of Concrete Jesus at www.worshipteamtraining.com)
<http://www.worshipteamtraining.com/downloads/ConcreteJesus.mov>

Hymns were a staple of the early church's worship and were handed down from Jewish synagogue worship where they typically initiated the worship time. Hymns in New Testament faith communities were usually longer compositions than psalms and spiritual songs, and most often proclaimed the divine, pre-existent, Incarnate, and exalted identity of Jesus Christ.

Many of our most beloved hymns come from the nineteenth and twentieth centuries. In these compositions, we are still getting a glimpse of Who God is in Christ, but the lyrics go beyond reporting about God's Person, works, and nature to heartfelt engagement.

Early American spiritual folksongs belong to this category of "heartfelt hymns." Digital Glass' "Concrete Jesus" is based on the early American spiritual folk-song, "Give Me Jesus," thought to be African-American in origin. In this stirring tune, Jesus is lifted up as the One Who stands at the center of all of life: when rising everyday, in times of loneliness and despair, and at the end of life's journey. In the songwriter's mind, every earthly experience pales in the light of Jesus' overflowing love and presence.

Suggestions for using "Concrete Jesus"

The early American “Give Me Jesus”, as well as this muted performance by Fernando Ortega, portrays life in a simpler time, making it easy to dismiss it as irrelevant. It would also be easy to make assumptions about spirituals in general: they just don’t depict life as it is in the third millennium.

We at Digital Glass chose to take another tact: spirituals encapsulate some of the deepest human responses to hardship, oppression, and brokenness. Rather than picturing God removed – up in the blue sky and billowy clouds - and rather than retreating into religious jargon about “all being right with the world,” the writer of “Give Me Jesus” simply tells it like it is: God is one hundred percent present in the now of our lives. God indeed lives in the muck and the mire; just as Incarnate in the concrete maze of the city as in any daffodil-laden meadow.

“Concrete Jesus” is really a foil to the idea that God is only concerned with nice places, nice people, and nice lives. It could be inserted between other hymns and praise choruses that speak to a real-life God. “Concrete Jesus” could be used as a video back-drop to baptisms, a lead-in to a real-life story involving someone in the city; a preparation for prayer re: your city’s needs, or a video inspiring a time of commitment to a specific city ministry or outreach. Other ideas: use “Concrete Jesus” as an offering piece, a precursor to personal confession; a lead-in to the congregation’s singing of the hymn, “Give Me Jesus”; a pre-service meditation; or a time of reflection before or during communion.

Conclusion



CLOSING:

Thank you again for joining us here on [Worship Team Training.com](http://WorshipTeamTraining.com)

ON THE NEXT PODCAST:

- Episode 8 and Part II of "Back To The Basics Of Worship" by Sally Morgenthaler

As always check our Worship Team Training News page each week as well as our Content page to see what's new. Also, remember to sign up at the bottom of the home page for our **Monthly E-Newsletter**. <http://www.worshipteamtraining.com/E-News.html>

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<http://www.praisecharts.com/live/authors/5/Branon-Dempsey>

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