



Worship Team Training Podcast
With Branon Dempsey
www.worshipteamtraining.com



November 2009 Podcast - Show Notes
Episode 10 with Mark D. Roberts
Worship Theology in Songs



WTT GREETING:
Hello Worship Teams!

It's another episode for November 18, 2009

At Worship Team Training we are here to serve local worship teams just like you to help inspire, create and transform the leading of worship.

Special Thanks:

Our Announcer JP Spees (Voice Production - [Contact Email](#))

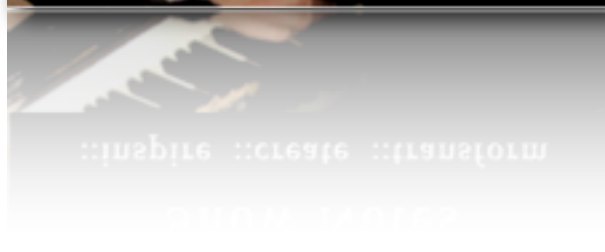
Theme Music: Toby Baxley

Sponsors: PraiseCharts, Sibelius and G3 Music Publishing.

Most Importantly: Our thanks goes to you: the worship team member, leader, pastor and follower of Christ, as you serve in His call for the sake of the Gospel.



Worship Team Training is coming to you from the For His Music Studios in beautiful Cypress, Texas - just Northwest of Houston. Visit www.forhismusic.com



Find the Show Notes of this Podcast to catch all the referring links. Visit: <http://www.worshipteamtraining.com/Podcast.html>

Visit The What We Do Page on [worshipteamtraining.com](http://www.worshipteamtraining.com/WhatWeDo.html)
<http://www.worshipteamtraining.com/WhatWeDo.html>



This Episode Includes:

Worship Team Training
News
Tech Shop
Ministry Spot

Worship Team Training Featured Guest Interview: Mark D. Roberts

We are glad that you subscribed to this Podcast and we can't wait any longer to continue with our show.

Now it's time to see what's-up in the News!



WTT NEWS:

<http://www.worshipteamtraining.com/News.html>

1. WTT Polls - The Results Are In!

<http://www.worshipteamtraining.com/PollResults.html>

Thank you for those who participated in the Weekly Poll! We take your votes and comments seriously in order to improve how we can serve you and your team. Poll questions are asked every 5-7 days on various topics. The purpose for these questions is to retain a better idea of where most worship leaders and teams are today.

The results do not necessarily indicate the norm of the average worship ministry and/or church, nor do they reflect the views of Worship Team Training and it's affiliates. These results are based on majority of highest votes and help form a general consensus of those who participate in the weekly questions.

Here are a few results

Who connects the easiest in worship?:

60% 'Women' and 'Youth'

Is the pastor the real worship leader?:

61% 'Yes'

Do we need richer theology in our songs?:

87% 'Yes'

Is the Drummer always right?:

80% 'NO'

Find more here: <http://www.worshipteamtraining.com/PollResults.html>

EXTRA: Forgotten Stories I Derek Williams

To Help the families in the Philippines, go to:

<http://www.forgottenstories.org/>

“With the recent typhoon came unprecedented floodwaters in Sitio Veterans. We covet your prayers as we minister to those who were affected by the typhoon. So many sad stories but we pray that we can share the story of our good Lord Jesus Christ to encourage them. Many of them think that God has forgotten them. Please help us by praying for us to get His Word to as many people in the shortest time possible.”

We have a chance to remind them that they have not been forgotten. Right now I think there are two practical things we can do...

1) Send clothes – We can ship clothes for both kids and adults. I’m sure they’ll use whatever we can send to them. If you want to do this let me know and we can figure out the details. We can round up one shipment here in L.A. and one up in San Jose. Or if you want you can ship them directly to the church in Manila at the address below:

Carlos & Ilustre, senior pastor
Ministries of the Living Body of Christ International
Mezzanine Floor, Mariwasa Building
717 Aurora Boulevard, New Manila, Quezon City, Philippines
Telephone: +632 4137614 or 9529487

If you ship directly let me know so I can give them a heads up.

2) Send money – Some of you have asked me about this. If you want to send money go ahead and write the check to Forgotten Stories and I’ll do one wire transfer as soon as I receive the checks from everyone. One note: Forgotten Stories is not a non-profit so you won’t get any tax credit just in case you need a tax donation receipt. If you want to donate directly to the church to receive a tax donation receipt then let me know and I can send you the information to wire the money directly.

Forgotten Stories
PO Box 58
Tujunga, CA 91043

Again, if you plan on doing this let me know so I can wait to get the checks from each of you. I really appreciate you guys praying for the families and whatever you can do to help would be great!

Thanks, Derek.

2. Music News

New Releases From PraiseCharts

<http://www.praisecharts.com/new>

How He Loves (David Crowder* Band)

How He Loves has garnered a strong following. Now, David Crowder* Band has recorded it and added it to their newest album, Church Music. We have the full orchestration, available to download, print and play!

In The First Light (Travis Cottrell)

The full orchestration of In The First Light is here. This touching, powerful song about Christ's birth is from Travis Cottrell's album Ring The Bells. You can see the live performance here on PraiseCharts Live.

New Praise Band Orchestations

New Praise Band Orchestations are available from some of your favorite artists like Third Day (Born Again), David Crowder* Band (No One Like You) and Hillsong (You Are My Strength).

Visit: <http://www.praisecharts.com/new>

3. Worship Team Training Facebook Page

<http://www.facebook.com/pages/Worship-Team-Training/49680975701>

Thank you to the many fans and friends on our Facebook page! If you haven't yet, now you can see the new WTT Facebook Page. Our new Facebook page is a breakdown version of the full WTT site. Whether if you're on the go or docking at your Facebook for the morning, you now have WTT at the quick of your fingertips, all on one page. As we do on our WTT Twitter page, we put out early announcements and specials that later show on the Main website. Consider the WTT Facebook as your special preview page to see all the new stuff as it hits the wire. You can check for the latest podcast, blog, news updates or have a quick read of the Daily Quote or an entire article. It's fun, it's fast and it's friendly. Join our many friends who have become a fan of the Worship Team Training Facebook page today!

Flnd the link: <http://www.facebook.com/pages/Worship-Team-Training/49680975701>

4. Budgeting For Next Year's Music Budget?

<http://www.worshipteamtraining.com/Events.html>

We have One and Two-Day Clinics that are conveniently taught at your local church with your ministry. You can count on budgeting less than half the cost it would take to attend larger venues + flight + hotel + vehicle + the gift shop. Now you can have a

qualified hands-on 2 Day workshop for your entire worship team and ministry conveniently at your local church campus. Weekend Workshops cover Worship Theology, Theory, Instrument and Vocal Applications, Coaching and a Wrap-Up Session that also coincides with a practical study-book for every participant. Download a Press Kit and read the Events Page to learn more about our workshops and upcoming retreats.

Visit: <http://www.worshipteamtraining.com/Events.html>



WORSHIP TEAM TRAINING TECH SHOP

Tech Shop Items brought to you by our friends at [Sweetwater.com](http://www.sweetwater.com)

1. Keyboard Players: Yamaha S90 XS

<http://www.sweetwater.com/store/detail/S90XS/>

Puts You in Touch with Inspiration!

Keyboardist, be warned... with the S90 XS under your hands, you'll be doing a lot of music-making. Seriously. You've got utterly exceptional sounds inside, so you can go classic on Yamaha's finest grand pianos one minute, then go totally modern, totally synth the next: there are 1,024 voices to explore. No doubt about it, the S90 XS is a dream to take onstage. But Yamaha made this one a double-threat by adding onboard DAW controls and a USB computer connection. You can even connect a USB flash drive and record right from the S90 XS. For \$2,400. Watch the NAMM video demo at: <http://www.sweetwater.com/store/detail/S90XS/>

2. Bass Players: Line 6 LowDown 300 Pro

<http://www.sweetwater.com/store/detail/LD300Pro>

Line 6 Gets the Low Down on Bass Amps

The first ever line of bass amps from Line 6, LowDown delivers an incredible array of dialed-in, stage-perfected bass tones. While most bass combos focus on volume and clean tone, LowDown amps offer five must-have effects and five killer bass amp models, that cover everything from funk to classic rock and beyond. Plus, the oversized, high-speed power amp has incredible articulation and bottom end punch that's ideal for live or studio work. Finally, there's a line of bass combos that give you great tone, performance, and flexibility all at an incredible price of \$600.

- * Five amp models from modern to vintage: clean, R&B, rock, brit, and grind based on SansAmp PSA-1.
- * Synth bass setting
- * Onboard effects
- * Direct Output for recording or sending your sound to a house system

3. Drums & Audio: Shure PGDMK6-XLR - Drum Mike Kit

<http://www.sweetwater.com/store/detail/PGDMK6XLR/>

The Performance Gear Series: for performers ready to plug in and play out
Ideal for day-in, day-out use, Shure's Performance Gear Series microphones offer a complete vocal, instrument and drum selection and feature many of the same durability and performance attributes of other Shure microphones at an attractive price. This is real gear without compromise.

A complete drum mic package. The PGDMK6 drum mic kit includes:

- (3) PG56 snare/tom microphones
- (1) PG52 kick drum microphone
- (2) PG81 instrument microphones
- (3) A50D drum mounts
- (6) 15ft. (4.5m) XLR-XLR cables
- durable carrying case

4. Acoustic Guitar Players: Wechter Guitars Grand Auditorium Elite Cutaway

<http://www.sweetwater.com/store/detail/GAESRceNT/>

6-string Grand Auditorium Acoustic/Electric Guitar with Fishman Electronics - High Gloss Natural Finish

The Wechter Grand Cutaway Elite Cutaway acoustic-electric guitar is designed to give you maximum tone, comfortable feel, and the ability to plug in onstage. The Grand Cutaway Elite Cutaway features a solid spruce top with scalloped braces (for maximum

vibration and great tone), as well as rosewood back and sides material. It also includes a comfortable nato neck with a rosewood fingerboard. The single cutaway, combined with a very player-friendly body size and shape, makes the Grand Cutaway Elite Cutaway the kind of instrument you just won't want to put down! They also make great dreadnoughts, resonator mahogany guitars and Nashville strung guitars.

- * Quality construction
- * Setup
- * Fishman electronics
- * Wechter guitars: a fine tradition

Buy a Guitar, Get FREE Extras!

Due to popular demand, we've extended this offer! Purchase any guitar or bass from Sweetwater, and receive: a FREE 14-day pass for online lessons at JamPlay.com - a FREE \$10 credit towards lessons, jam tracks, and more at GuitarInstructor.com - a FREE 3-issue subscription to Premier Guitar magazine - a FREE 3-issue subscription to Guitar Edge magazine.



Worship Team Training Ministry Spot



With Special Guest Tony Guerrero
Paid and Unpaid | Saved and Unsaved in Your Worship Team

Tony Guerrero is a noted musician in the jazz arena with eight critically acclaimed Billboard charting solo CDs. While maintaining an active schedule both in performances and in the studio as a musician, writer and performer, Tony also serves as the Director of Creative Arts for Saddleback Church, home church of Pastor Rick Warren and the Purpose Driven movement.

Questions:

1. Is it wrong to pay musicians that come from the outside of your worship team?
2. Is it wrong to have unsaved musicians in your worship team - leading worship?

Check out Tony's response.



WTT FEATURE GUEST INTERVIEW



Episode 10 with Mark D. Roberts
Worship Theology in Songs
Pastor, Author, Theologian and Speaker

www.markdroberts.com and <http://www.thehighcalling.org>

My mentor/theology professor at Hope International - met back in 2002. We spent a lot of time together in So. Orange Co. CA where Mark was Senior Pastor at Irvine Presbyterian for 16 years. Mark is author of 6 books and Senior Director and Scholar in Residence at Laity Lodge (Retreat Center) in San Antonio Texas.

Mark's Books: <http://www.markdroberts.com/htmlfiles/books1.htm>

Bio

Mark studied at Harvard University, receiving a B.A. in Philosophy, an M.A. in the Study of Religion, and a Ph.D. in New Testament and Christian Origins. He has taught classes in New Testament for Fuller Theological Seminary and San Francisco Theological Seminary. Mark has written several books, including *No Holds Barred: Wrestling with God in Prayer* (WaterBrook, 2005), *Dare to Be True* (WaterBrook, 2003), *Jesus Revealed* (WaterBrook, 2002), *After "I Believe"* (Baker, 2002), and *Ezra, Nehemiah, Esther* (Word, 1993). His most recent book is *Can We Trust the Gospels? Investigating the Reliability of Matthew, Mark, Luke, and John* (Crossway, 2007).

Mark writes a devotional for The High Calling of Our Daily Work, sign up for his "Daily Reflections" is found at: <https://www.thehighcalling.org/MyHighCalling/EmailSignup.asp>

Mark serves on the editorial board of Worship Leader magazine, where he publishes articles and reviews, including his regular column "Lyrical Poetry." Additionally, he has published dozens of articles in leading magazines and journals. He often speaks for churches and other Christian groups, and has been interviewed on over seventy-five radio programs nationwide.

Mark is married to Linda, who is a Marriage and Family Therapist, a Spiritual Director, and a retreat speaker. They have two children, Nathan and Kara

Mark D. Roberts - Worship Theology in Songs

- **What is Lyrical Poetry all about?**
- **Why do you think the psalms are so important for our worship today?**
- **Let's talk about worship music today. We often hear people draw stark lines of contrast between traditional hymns and contemporary songs? Is that fair?**
- **What about Theology from the Bible - some say NT some say OT - what do you say? What is fact?**
- **How should worship leaders think about the lyrical content of their songs? What should they be looking for?**
 - Worship leading is a form of teaching - even more so.
 - Knowing what the songs says.
- **Just how much poetic license should we allow songwriters? When should we not do a song because of its theology?**
 - Have room for discernment - prayerful discernment
 - Get help from your pastor, friend-theologian and/or professor.
 - The challenge is not b/c of what's hot, but what the song says.
- **Many worship leaders and not theologically trained. How can you expect them to make theological judgments about song lyrics?**
 - Acknowledge your strengths and weaknesses and seek advisement
 - WL's have a responsibility to learn about theology.
- **Why do you make such a big deal out of song lyrics? Aren't you overly worried about them?**
 - Spirit and truth
 - Let the lyrics help

- The priority of cooperate worship
 - Changing I's to We's
 - Call to Worship - reminding who God is.
 - Sending out - mission oriented songs.
- **How is this helpful/what does this mean to the actual worship team member?**
 - Worshipping God as a focus
 - READ Psalm 33:1-22 - Read Mark's Article:
 - Sunday Inspiration from The High Calling
 - By Mark D. Roberts | Sunday, May 3, 2009
 - Play Skillfully <http://markdroberts.com/?p=827>
- **We have lots of worship leaders who listen to this podcast. What basic advice would you give them when it comes to song lyrics?**
 - Take the lyrics of our songs more seriously before Lord
 - Discerning how and when they should be used.
 - Purpose: to offer ourselves more to the Lord

Conclusion



CLOSING:

Thank you again for joining us here on Worship Team Training.com

ON THE NEXT PODCAST:

Tony Guerrero - Leadership and Teamwork

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<http://www.praisecharts.com/live/authors/5/Branon-Dempsey>

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