



**Worship Team Training Podcast
With Branon Dempsey**
www.worshipteamtraining.com

**March 11, 2009 Podcast
Show Notes & Episode #3 Derek Williams**



WTT GREETING:
Hello Worship Teams!

It's another episode for the March 11, 2009

At Worship Team Training we are here to serve local worship teams just like you to help inspire, create and transform the leading of worship.

Special Thanks to Our Announcer JP Spees with MetroNetworks and our Theme Music by Toby Baxley and to our sponsors: PraiseCharts, Sibelius and G3 Music Publishing.

Most Importantly: Our thanks goes to you: the worship team member, leader, pastor and follower of Christ, as you serve in His call for the sake of the Gospel.



Worship Team Training is coming to you from the For His Music Studios in beautiful Cypress, Texas - just Northwest of Houston. Visit www.forhismusic.com



Find the Show Notes of this Podcast to catch all the referring links. Visit: <http://www.worshipteamtraining.com/Podcast.html>

Visit The What We Do Page on [worshipteamtraining.com](http://www.worshipteamtraining.com)
<http://www.worshipteamtraining.com/WhatWeDo.html>



This Month's Podcast Episode Includes:

Worship Team Training

News

Tech Shop

Music Lesson #1

Worship Team Training Featured Guest Interview: Derek Williams

We are glad that you subscribed to this Podcast and we can't wait any longer to continue with our show.

Now it's time to see what's-up in the News!



WTT NEWS:

<http://www.worshipteamtraining.com/News.html>

1. Top 5 Concerns Of Worship Leaders

By PraiseCharts Live Contributors

<http://www.worshipteamtraining.com/ForumTopics.html>

We have seen more changes in the contemporary church than any other time in its history. The role of the worship leader changes overtime as well due to the many demands and pressing concerns. From the differences in facilitating worship, to team leadership and staff development. Each of these environments have their own set of challenges, along with many more issues that are not listed. What are your Top 5 concerns as a worship leader?

(Excerpt)

Terri Welch

Worship Production Coordinator

PraiseCharts Live Contributor

1. trying to please everyone -- so many different styles of music
2. training your team to display passion as they lead worship
3. getting pulled this way and that -- pastor wants one thing, congregation wants another...
4. finding time to do it all -- rehearse, choose songs, etc.
5. keeping it all centered on God and not just checking the box.

Matthew Peterson

WorshipKitchen / Integrity Music

PraiseCharts Live Contributor

1. Good theology in song choice
2. Rehearsal licensing for legal distribution of music
3. Proper team training
4. Connecting with new and good songs
5. Serving a diverse congregation

Brian Dunbar

University Music/Theology Professor

PraiseCharts Live Contributor

1. Concerning themselves with SUBSTANCE over style
2. Getting beyond "pleasing people" to a place where you can help them grow regardless of how the method fits their preferences
3. Quality communication and unity with pastoral (and board) leadership
4. Emphasis on worship over music
5. Engaging the church to be active participants rather than passive observers

2. Worship Matters: Book by Bob Kauflin

<http://www.worshipmatters.com/>

Worship Matters primarily for people involved in leading corporate worship, but I've been told that it's helpful for anyone who wants to grow in their understanding and practice of biblical worship.

The book has four parts: The Leader, The Task, Healthy Tensions, and Right Relationships. In the first section I talk about what we love, what we believe, what we

practice, and what we model. In part two I unpack my proposed definition of a worship leader: A faithful worship leader magnifies the greatness of God in Jesus Christ through the power of the Holy Spirit by skillfully combining God's Word with music, thereby motivating the gathered church to proclaim the gospel, to cherish God's presence, and to live for God's glory. In section three, I describe nine "healthy tensions" that are essential to God-honoring worship. In the last section, I talk about a worship leader's relationship with his church, his team, and his pastor. The book ends with a chapter written to pastors. You can purchase it and read reviews at Amazon, or buy it cheaper at the Sovereign Grace site. <http://www.sovereigngracestore.com/ProductInfo.aspx?productid=B3230-00-11>

3. Music News: Israel Houghton

http://www.newreleasetuesday.com/artistdetail.php?artist_id=629

Since his humble debut as a recording artist in the '90s, Israel Houghton has been injecting contemporary gospel with a blazing, youthful and musically masterful energy that has placed him among the most highly influential tastemakers in his field. As a singer, composer, multi-instrumentalist, producer and worship leader, he has created a canon of songs that have become standards in houses of faith around the globe. Get his new album "The Power of One," at <http://www.israelhoughton.net/> This year you will also find him on the Chris Tomlin Love Tour of 2009.



WORSHIP TEAM TRAINING TECH SHOP

<http://www.praisecharts.com/live/articles/476/1/100-New-Music-Gear-For-The-New-Year/Page1.html>

Tech Shop Items brought to you by our friends at Sweetwater.com

1. Reason (Sequencing Program) ReFills

<http://www.sweetwater.com/store/detail/BassRefill/>

Get Your ReFill of Real Electric Bass Sounds!

Want lively, realistic sounding bass parts without using loops or hiring a session player? The Reason Electric Bass ReFill gives you gigabytes of master multisampled bass guitar sounds for Reason's NN-XT sampler, with an emphasis on realism. You not only get different basses - you get the sound of dedicated amp rigs and effects patches, too! Propellerheads took utmost care in capturing an array of great bass samples, allowing you to put some quality bottom end on your tracks with the Reason Electric Bass ReFill.

2. Korg Pitchblack

<http://www.sweetwater.com/store/detail/Pitchblack/>

A Tough, Compact, and Accurate Tuner Pedal!

The Korg Pitchblack chromatic guitar tuner puts precise tuning and great functionality into a sleek, compact floor unit that's easy to use anywhere. If you play live, you'll appreciate the clear, well-lit display the Pitchblack offers, plus the large footswitch makes it easy to access. Its rugged aluminum chassis is built for the road, as well. The LED meter can be switched between four modes (Meter, Full Strobe, Half Strobe, and Mirror), and true bypass means your tone stays pure as it runs through the practical, convenient Pitchblack.



Worship Team Training Music Lesson

Branon Dempsey

Classical Pianist In A Worship Band - Part 1 Series

<http://www.praisecharts.com/live/articles/64/1/Classical-Pianists-in-a-Worship-Band-Part-1/Page1.html>

Okay all you pianist and keyboardist out there in worship bands – this podcast segment is for you and your worship leader! I get this question all the time and I have found that answers are rarely addressed. We are talking about what to do with the classically trained pianist or any keyboard/piano player in working with a worship band.

I have heard the many concerns from piano players of what to do in their worship band. In addition, I've heard from other worshiper leaders of what to do with their piano players. It seems that there are two polarities on this topic. On one side of the earth, you have piano players, who are the most talented individuals, yet they are without band experience. On the other side of the world, you have talented leaders and other musicians, but they are without piano playing experience.

Understanding Your Pianist:

The relational issue is simple. Seek to better understand the person as you work together. Like the above paragraph, just because a person comes from a different set of background experiences makes them no less or greater than you or the group. Each one of us posses a unique and different set of skills, talents and insights. The benefit in this relationship is when we learn from one another, we draw upon both weaknesses and strengths.

The Technical:

From the keyboard player's perspective, they honestly feel like a fish out of water. Here you have a great piano player that feels like they have their hands tied (I'll refer back to this point). They are at a loss of what to do. The guitar player or the worship leader are telling them they're playing the music wrong, but yet they don't explain to the pianist how to play the music in a way that's conducive with the band.

Let's start off by explaining what is familiar to pianists. Most piano and keyboard players come from a classically trained background; hymns and classical piano sonatas are most common from their music experience. Because of the nature of typical piano music or hymns, the piano player is responsible for all three major forms of song: melody, harmony and rhythm - all played by two hands. Piano players are known for being the one-man band. Now if we were to create a band from each of these sections we would have three instruments: lead guitar, piano and bass. However, pianists are familiar with covering all parts in playing alone. When they join a band, they continue to play in the same mold. This is typical in many keyboard players in worship bands. What do you do? Earlier, I referred to the statement: tie the hands – this was my exact response to a worship leader and pianist's question from a clinic. I'll explain.

Instead of the piano player trying to catch all the music and play it at once, it is easier to break everything down by section. Let's use the previous analogy of the lead guitar player pianist and bassist. Here each instrument is responsible for their individual part. Where does that leave the piano? Exactly, in the middle. This means the pianist is left to

play in the middle register with tight chord voicings. It also means that the piano player is going to play half of what they normally play. Most often, individuals in worship bands typically overplay their part. The easiest solution is to either play one half or one quarter of the music. Let's try this with the piano player.

Tie the hands in the middle! Let the bass player play the notes that are normally played in the left hand by the pianist. Vice versa, the lead guitar will play the notes that are played in the pianist's right hand. Take the music down by a half.

Each of the instruments have an equal part making up the whole. There is an uncomfortable result. Having fewer notes to play does increase the impatience factor. It's like taking a track sprinter and confining to a walk-a-thon. All musicians and piano players need to develop a calm approach and patience in playing less. What you will find in this new approach is the ability to create texture – shaping the song and sound environment. (Read more from the link below)

Part One Article and Example: Piano

<http://www.praisecharts.com/live/articles/64/1/Classical-Pianists-in-a-Worship-Band-Part-1/Page1.html>

On the Next Podcast Episode:

Part II of Classical Pianist In A Worship Band. Charted Music Example With Recorded Piano parts as well as Keyboard.



WTT FEATURE GUEST INTERVIEW



Derek Williams <http://derekwilliamslive.com/>

“HOW DO YOU STAY GROUNDED AS A WORSHIP LEADER?”

Top Key Points

- Serving
- Legacy
- People Over Ministry
- Define what true success will be in your life
- Ask yourself "why" before "how"

(Not in recording) What Others Have Said:

John Wasson - PraiseCharts Live Contributor, Composer and producer

1. Passionate, regular, intense devotional life, including Spiritual Practices/Disciplines (and lots of prayer!)
2. Be constantly growing and learning--reading, listening to other leaders, sermons, practicing your craft, etc.
3. Honest, authentic feedback and accountability from close friends to keep you humble and realistic
4. stay in close community with those you lead (singers, band members, tech, etc.) and your pastor

John Chisum - Worship Leader, Author, PraiseCharts Live Contributor

- 1) Community - staying honest with brothers and sisters who love me and will tell me the truth.
- 2) Honesty in prayer to God - pouring my heart out about everything
- 3) Listening in prayer and listening to music, sermons, and podcasts from various sources
- 4) Humility - realizing that I am vulnerable to sin and falling like anyone else

Sandy Hoffman - Worship Leader, Author, PraiseCharts Live Contributor

- 1- Meditating on, and enjoying scriptures related to worship
- 2- Spending time in individual/devotional worship
- 3- Keeping short accounts with the Lord and others
(Psalm 24:3-5, "maintaining clean hands and a pure heart")
- 4- Following the lead of other worship leaders

(walking in humility as a follower)

Ryan Dahl - Worship Leader, PraiseCharts CEO & PCLive Contributor

For me there are two ways that I know I am staying grounded as a worship leader. One is to look at whether I am motivated to lead worship in contexts that are outside of the spotlight. I recently found myself leading worship for a street ministry on a cold Saturday night. Only three people showed up, because of the rest of the street folks were scrambling to find a warm place to sleep that night. I can't say the experience wasn't a little frustrating, but it did cause me to reflect on my motivations as a worship leader. One of the other guys that leads worship for this street ministry is Andy Park. Last week I discovered that he has been out there leading worship with only 1 or 2 showing up. It is hit and miss, but his heart is in the right place, and knowing who he is in the "worship music industry" served as a check to my own attitude. If he can do it for the least of these, certainly I can.

The other is to look at whether I am motivated to share the spotlight with other aspiring leaders. I know that when I'm put in a position of leadership, there is nothing more satisfying to me than stepping aside and making room for someone else to lead while I support. I'm encouraged by more and more churches who take a multi-leader approach, even on a Sunday morning. There may be two or three song leaders in any given set on a Sunday morning. I saw this modeled a few weeks ago at Hillsong church, as different people led different songs. It was clearly evident that there was one main leader. However, I could see that they were sharing the spotlight, allowing other aspiring leaders to take the microphone. How else do you build up leadership. The test is, does this motivate and inspire you as a leader. Are you threatened by the thought of sharing the spotlight?

You can't escape the spotlight as a worship leader. But the spotlight offers a great point of reference for how grounded we are. Do we step up to the plate as a worship leader, whether the spotlight is on or off? Do we share the spotlight, and encourage other aspiring leaders to develop their gifts - even if they are not as polished as we are?



CLOSING:

Thank you again for joining us here on Worship Team Training.com

ON THE NEXT PODCAST:

"Songwriting for Worship" by Toby Baxley

Toby Baxley - Worship Leader and Artist of PraiseCharts

<http://www.praisecharts.com/artist/Toby+Baxley>

- Songwriting Inspirations
- The Art of Co-writing songs
- Toby and Branon share their co-written songs on this Podcast
- Toby talks about the importance of picking the right keys for congregations

As always check our Worship Team Training News page each week as well as our Content page to see what's new. Also, remember to sign up at the bottom of the home page for our **Monthly E-Newsletter**. <http://www.worshipteamtraining.com/E-News.html>

Be Our Friend On Facebook:

<http://www.facebook.com/pages/Worship-Team-Training/49680975701>

Follow Us On Twitter:

<http://twitter.com/worshiptt>

If You Haven't Yet Check Out Our Weekly Features:

Content Page <http://www.worshipteamtraining.com/Content.html>

Articles: <http://www.worshipteamtraining.com/ArticlesOnMusic.html>

Blogs: <http://www.worshipteamtraining.com/blogspot.html>

Newsletter: Go to the bottom of the home page and click on:

Subscribe to the Monthly E-News. <http://www.worshipteamtraining.com/E-News.html>

Link-up To More Articles and Discussions on PraiseCharts Live:

<http://www.praisecharts.com/live/authors/5/Branon-Dempsey>

Worship Team Training Podcast and Show Notes Copyright:

*Worship Team Training Broadcast and Digital Production,
Copyright 2009, produced and owned by For His Music.*

Sponsored by:

PraiseCharts, Sibelius and G3 Music Publishing.

We'll see you again right here on Worship Team Training.com