

# Worship Team Training

## Downloadable Music Studies

Book Excerpts "Worship Team Training - The Art Of Building A Frar  
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### Piano Studies - Part 3

#### 7 Steps to Piano Groove Improvisations: Learn to think like a rhythm section.

Learning "groove," for piano can be somewhat cumbersome for most trained pianists. Because chart reading and improv skills alone are enough to learn, pianists may avoid learning new tricks. As said before, a comfort needs to be firmly established (in all players) before venturing off into improvisation. Again, the key is to listen more than to play - use your ears as said in the above Scripture. In these next examples, we will combine Right and Left hand textures to create simple chord patterns into a groove.

We will start with forming a few new chords by reharmonizing the original chords. After we choose our chord color palate, we will paint a new musical interpretation of "Here I Am To Worship." This example exercise is to demonstrate how you can create your own textures and grooves. Remember, this attempt must be coordinated with the rest of the band. In essence, the pianist/keyboardist needs to think in terms of being an arranger of the rhythm section in working with the drummer and bassist, rather than just a stand alone player. As in every section of the band, there is color, context and space (time). Ready to paint? Here we go.

#### Chord & Melodic Improvasation:

Let's now combine all Right and Left hand combonations with some inversions, pedaling and chord anticipations.

Here I Am To Worship by Hughes, Tim  
 Copyright 2000 Thankyou Music  
 Purchase the Full Chart at: [www.praisecharts.com](http://www.praisecharts.com)

1. Both Hands - notice how all 10 fingers are not playing; rather, we are saving room for the other instruments.

Here I am to worship, here I am to bow down, here I am to say that You're my God.

**Context:** Select the placement of the chords (determine for rest of band) to the appropriate section of the song: Verse or Chorus. *Note: before placing chords, make sure the melodic structure outlines the spelling of chords - they share the same notes. Let's choose the Verse section for our chords.*

2. **Chord Palate:** Choose the 3 Major chords of the tune with a little embellishment.

\*Listen to the "b" - how it is used as a common tone between these chords.

I V IV ii7

3. **Space:** Define the space and time for the chord placement. For now, we will keep our chord placement the consistent.

Sing the Verse here: *Light of the world...*

*\*Play these chords in time with a metronome to develop solid timing; feel how the chords line up with each bar as it creates space.*

I V IV I V IV

4. **Combine & Play:** Let's put everything together and play. In addition, we will add the last chord to the last phrase.

E<sup>2</sup> B/D<sup>#</sup> A<sup>2</sup>add<sup>7</sup> E<sup>2</sup> B/D<sup>#</sup> A<sup>2</sup>add<sup>7</sup>

I V IV I V IV

Light of the world, you stepped down into darkness, open my eyes let me see.

E<sup>2</sup> B/D<sup>#</sup> A<sup>2</sup>add<sup>7</sup> [E/G<sup>#</sup>] F<sup>#</sup>m<sup>7</sup> Bsus<sup>4</sup> B

I V IV [ii7] ii7

Beauty that made this heart adore You, hope of a life spent with You.

5. **Groove:** Let's create a groove to complete our musical landscape.

Play along: Right hand plays quarters as rhythm and Left hand will play half notes of chords.  
This style creates a Coldplay or Elton John feel.

E<sup>2</sup> B/D<sup>#</sup> A<sup>2</sup>add<sup>7</sup> E<sup>2</sup> B/D<sup>#</sup> A<sup>2</sup>add<sup>7</sup>

I V IV I V IV

Light of the world, you stepped down into darkness, open my eyes let me see.

Try the Groove with the Vocal Line.

E<sup>2</sup> B/D<sup>#</sup> A<sup>2</sup>add<sup>7</sup> E<sup>2</sup> B/D<sup>#</sup> A<sup>2</sup>add<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bsus<sup>4</sup> B

I V IV ii7

Beauty that made this heart adore You, hope of a life spent with You.

6. **(Optional) Embellish the Chorus:** Instead of going back to the home chord (E) let's try moving to the IV - hear the difference.

(Chorus) A<sup>2</sup>add<sup>7</sup> G<sup>#</sup>m<sup>7</sup> F<sup>#</sup>m<sup>7</sup> Bsus<sup>4</sup> B

Beauty that made this heart adore You, hope of a life spent with You.

A<sup>2</sup>add<sup>7</sup>      G<sup>#</sup>m<sup>7</sup>      F<sup>#</sup>m<sup>7</sup>      Bsus<sup>4</sup>      B  
*lovely,      altogether worthy,      to me.*

\*Like text painting, notice how the new chords/harmony gives the chorus a new meaning & setting.

7. **DEMO:** Your new groove is ready. Combine the song sections together with the groove we've established; listen and explore the new texture. Use the lyric cues to sing along with the lead melody.

**Notice:** how the song creates space, by beginning simple and building into rhythms. Remember, this piano part is ideally performed with drums and bass to fill in the gaps. The piano is limited intentionally to avoid every note being played.

Trust your instincts and anchor yourself to the bass and drums. Let the music take you to new places as you are inspired in this new musical portrait.

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**Intro**

E<sup>2</sup>      B/D<sup>#</sup>      A<sup>2</sup>add<sup>7</sup>      E<sup>2</sup>      B/D<sup>#</sup>      A<sup>2</sup>add<sup>7</sup>

**Verses**

E<sup>2</sup>      B/D<sup>#</sup>      A<sup>2</sup>add<sup>7</sup>      E<sup>2</sup>      B/D<sup>#</sup>      A<sup>2</sup>add<sup>7</sup>  
*Light of the world...*

E<sup>2</sup>      B/D<sup>#</sup>      A<sup>2</sup>add<sup>7</sup>      E/G<sup>#</sup>      F<sup>#</sup>m<sup>7</sup>      Bsus<sup>4</sup>      B  
*Beauty that made...*

**Chorus**

E      B/D<sup>#</sup>      E/G<sup>#</sup>      A<sup>2</sup>add<sup>7</sup>

*Here I am to worship...      You're altogether*

E<sup>2</sup>      B/D<sup>#</sup>      E/G<sup>#</sup>      A<sup>2</sup>add<sup>7</sup>  
*lovely,      altogether wonderful to me.*

(\*Opt Chorus)

A<sup>2</sup>add<sup>7</sup>      G<sup>#</sup>m<sup>7</sup>      F<sup>#</sup>m<sup>7</sup>      Bsus<sup>4</sup>      B  
*Here I am to worship,      here I am to bow down,      here I am to say that      You're my      God.      You're altogether*

A<sup>2</sup>add<sup>7</sup>      G<sup>#</sup>m<sup>7</sup>      F<sup>#</sup>m<sup>7</sup>      Bsus<sup>4</sup>      B  
*lovely,      altogether wonderful to me.*