



Worship Team Training Podcast
With Branon Dempsey and Derek Williams
www.worshipteamtraining.com

December 7, 2010 Podcast with Branon Dempsey & Derek Williams
Show Notes & Episode #21



Hello Worship Teams and thank you for joining us again for this podcast!

let's let it roll!

It's another episode for It's another episode for December 7, 2010

At Worship Team Training we are here to serve local worship teams just like you to help inspire, create and transform the leading of worship.

Special Thanks to

Our Announcer JP Spees - [Email](#) JP for your next voice-over production.

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Derek Williams - [Forgotten Stories](#) and [Twitter](#)

Most Importantly: Our thanks goes to you: the worship team member, leader, pastor and follower of Christ, as you serve in His call for the sake of the Gospel.



Worship Team Training is coming to you from the For His Music Studios in beautiful Cypress, Texas - just Northwest of Houston. Visit www.forhismusic.com



Find the **Show Notes** of this Podcast to catch all the referring links. Visit: <http://www.worshipteamtraining.com/Podcast.html>

Visit The What We Do Page on [worshipteamtraining.com](http://www.worshipteamtraining.com)
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This Month's Podcast Episode Includes:

**Worship Team Training
News
Tech Shop - Kent Morris
Ministry Spot Tony G. Pt.2
Devotionalz**

Worship Team Training Featured Guest Interview: Sergio Gonzales

We are glad that you subscribed to this Podcast and we can't wait any longer to continue with our show.

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If you enjoy these podcasts and like what you hear, become a supporter of Worship Team Training. Along with God's leading, your faithful support helps us further the ministry. Visit the link here in the Show Notes: [Support WTT!](#)

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<http://www.worshipteamtraining.com/Podcast.html>

Now it's time to see what's-up in the News!



WTT NEWS:

<http://www.worshipteamtraining.com/News.html>

1. Creator Leadership Network

<http://www.creatorleadershipnetwork.com/channels.php>

Creator Worship Channel - Thank you to our Listeners on CLN Radio! Now join **our 60k Listeners on the CLN Radio Network!** Listen for an outstanding hour of relevant topics and conversations for worship leaders and worship teams!

- Scott Shuffard
- 50-100k listeners
- check out the radio show
- articles by Branon Dempsey

Creator Leadership Network (CLN) is the first-ever online radio stations exclusively devoted to teaching and training for worship leaders and church musicians at www.CreatorLeadershipNetwork.com. CLN is committed to providing the best, targeted programming to train and encourage worship leaders and church musicians via online streaming radio and podcast access, 24 hours a day, 7 days a week; Creator Leadership Network has been created to be an online resource for the needs of this unique community.

WTT Prime Time Shows

8/7a & 8/7p (pct)

**Listen now to the WTT Podcast CLN Radio
Daily Double Dose!**

Programs:

<http://www.creatorleadershipnetwork.com/programs.php>

Press Release: <http://www.prweb.com/releases/cln/training/prweb4512374.htm>

Channels:

<http://www.creatorleadershipnetwork.com/channels.php>

2. Forgotten Stories | Derek Williams

[http://www.forgottenstories.org./](http://www.forgottenstories.org/)

Be sure to check out The Invitation DVD/CD.

A visual and musical experience that captures stories in a city dump where over 14,000 families live in the Philippines. On our adventure we discovered children who were overcoming unbeatable odds. We were challenged to ask ourselves, "What would happen if we accepted the greatest invitation in history?"

The project includes a 30-minute film that captured the lives of children who live in this dump and a 10 song album featuring worship leaders from across the country.

All of the sales from the project will go towards providing educational scholarships for the children who live in this area.

Find the link in the shownotes:

3. PraiseCharts - Rhythm and ClickTracks

<http://www.praisecharts.com/click-tracks>

Can your team use a touch of inspiration from a loop of creativity? Tired of those same drum beats?

We now have drum and synth loops that are musically synced to featured PraiseCharts sheet music. You can purchase a sheet of music with a corresponding click track/drum loop (on wav or midi file via laptop) and can play along with the printed sheet of music or chord chart. What could be easier? This link provides a full description, instructions and all the how-to's. No worries! Even if you have never heard of this technology before, PraiseCharts has the solutions for your needs. Check out the cool here: <http://www.praisecharts.com/click-tracks> (link also offers tips in using ClickTracks)

ClickTracks Produced by Branon Dempsey

Today Is The Day <http://www.praisecharts.com/detail/arrangement/7485>

You Are Good - <http://www.praisecharts.com/detail/arrangement/1720>

Come Thou Fount Come Thou King - <http://www.praisecharts.com/detail/arrangement/2431>

Jesus Saves - <http://www.praisecharts.com/detail/arrangement/11322>

4. Worship 360 & Workshop EXPRESS

Worship 360

Creativity Community Compassion

<http://www.worshipteamtraining.com/Worship360.html>

Tour Begins January 28-29, 2011 at First Baptist Church, Buna, TX.

This event is to minister and equip local worship leaders, teams and volunteers in worship and audio ministries for selected calendar dates in 2011 and 2012. Worship 360 is a Conference that comes to your city - hosted at your church - to minister to your community.

Friday Night: Choir Rehearsal Workshop, Music and Audio Hands-On Training

Saturday: Full Conference, Guest Speakers and Breakout Sessions

Saturday Night: City-wide Worship Event w. Worship Leading Choir with Special Guests

Special Guests Include

Jennie Riddle, Tony Guerrero, Kent Morris, Derek Williams and Branon Dempsey
Night of Worship led by Jennie Riddle and Branon Dempsey

Leading From the Stage and Beyond

Session Topics:

Worship Ministry, Relationships, Community and Compassion

Living Restored to a Heart of Worship

A Tale Of Two Churches

Pastor & Worship Leader Relationship

Workshop EXPRESS

<http://www.worshipteamtraining.com/EXPRESS.html>

A local invitation to all area worship leaders and worship teams for a 1 day conference to refine your skills and maximize your team. Workshop EXPRESS is hosted at your church to help empower the worship teams of your area with hands-on training and live music coaching.

Equip Your Team

Engage with God

Express the Leading of Worship

What to Expect?

Worship leaders and their teams will gather from the area for a Saturday event that will include main session topics covering worship leading and theology, music theory and song study as well as team dynamics and rehearsal applications. Books are provided.

General Sessions and Live Band Demonstrations
Study of Groove, Textures and Transitions for Bands
Vocal Essentials and Expression for Singers/Worship Leaders

Worship Team Invitational | Band/Team Coaching Session
Area Teams are Invited to Rotate and Lead 1 Song
Each Band Receives Hands-On Training
Q&A Wrap-up Session Conducted Among the Audience

<http://www.worshipteamtraining.com/Events.html>

- or -

Go to the link: <http://www.worshipteamtraining.com/Registration.html>

WTT Worship Leader's Spring Retreat
Coming: May 9-12, 2011 (After Mother's Day)
<http://www.worshipteamtraining.com/Events.html>

A Call To Restoration: May 9-12 (after Mother's Day) in 2011! What if you had 4 days in the Texas Hill Country to escape the mundane circle of ministry and responsibility? This retreat is designed for you to unplug and be restored as you are surrounded by awe inspiring river canyons and peaceful country-side.

A Call To Restoration: This retreat is for worship leaders and those involved in music ministry. Spouses are welcome to attend as well.

[Scotty Smith](#)
(Key Speaker)

[Andy Park](#)
(Worship & Concert)

[Mark D. Roberts](#)
(Co-Host & Speaker)

[Branon Dempsey](#)
(Co-Host & Worship)

Find the link in the shownotes:

<http://www.laitylodge.org/laity-lodge-worship-leaders-retreat/>



WORSHIP TEAM TRAINING TECH SHOP



Tech Shop Items brought to you by Kent Morris

Flexstage

Flexstage – For any church looking to up the visual ante without breaking the bank, Flexstage is the direct answer to the problem. . Flowing panels and fabrics are only part of the story. The main plot is rent-able stage imagery with quarterly turnover. The rest is a mating of high quality business practices with niche marketing at its finest. Flexstage provides rotating visual elements for churches with quarterly rentals on scenery through a subscription program called Flexpak. The team at Flexstage develops professionally coordinated elements for portable and small to mid-size churches where scenery expertise may be lacking. The church simply signs up and the product is shipped and then exchanged four times a year. Special services at holidays can be accommodated and all the fabric is made to slip on the included pipe and drape. For larger churches with satellite campuses or video venues, Flexstage can coordinate the needs across varying stages while maintaining a consistent look. Flexstage resolves a pressing need in a friendly, efficient manner and does so with ministry in mind.

www.flexstage.com <<http://www.flexstage.com>>
starts at \$35 per month

Sony

Sony PMW-320 – As a permanent fixture on the broadcast scene, Sony has the vast experience necessary to bring a complete camcorder solution to the worship market. By

building on the wide success of the PWM-350, a 2/3" sensor model, Sony is able to deliver a more accessible 1/2" sensor version that retains the PWM-350's solid ergonomic design while giving up very little in terms of real-world performance. The PWM-320 is a full-shoulder mount model from Sony's EX product using the excellent XDCAM format and it typically comes with a Fujinon auto and manual focus HD lens (the K model). Its feature set includes some items not available on the upmarket PWM-350, including simultaneous output to both HD-SDi and HDMI and SD as standard, so this camera can find a home in almost any church's video environment. As a full-shoulder unit with an eco-minded brain, the PWM-320 is able to capture over five hours of smooth imagery on the run and then perform with the same aplomb when tied into AC and set on a tripod in the sanctuary. A fan-less approach to cooling means self-noise is not an issue and the included wireless mic receiver slot with V-lock battery interface is a nice plus for doing solo field work. Sony has created a good working process with its robust SxS memory cards for the recording medium mated to a generous range of recording formats including 35 Mbps for high quality mode and 25Mbps for standard. Thanks to some slick processing, over two hours of 1920 x 1080 HD can be recorded onto a single 32GB card. For ministries wondering where to look for their HD capture, there is little need to gaze beyond the PWM-320's svelte lines.

\$14,800

pro.sony.com

Fishman

Fishman Loudbox Mini – Fishman made quite a splash with the Solo PA, a slender piece of sound system designed with the acoustic musician in mind. The Loudbox Mini is comparable in use but retains more of a traditional form factor. The Mini boasts 60 watts out of a 20 pound box, thereby earning the right to its name but it also sports separate XLR mic and 1/4" instrument inputs, independent channel EQ, a dedicated Aux in 3.5mm jack, digital reverb and chorus and an anti-feedback phase switch. The sound is smooth and natural thanks to the matched 6.5" woofer and 1" tweeter and that tone is carried to the primary PA through a balanced direct out as well. Fishman is proving the Solo PA was not a fluke and they are serious about giving acoustic players the tools they need to be heard.

\$459

www.fishman.com <<http://www.fishman.com>>

Roland

RSG V1600HD – Video mixers and switchers have evolved quickly to meet the industry's transition from standard to high definition and from narrow to wide aspect. Roland Systems Group continues to introduce new devices at a steady pace and the V1600HD builds on the success of the V440HD with the addition of a built-in monitor and additional inputs and outputs. There are sixteen total inputs spread across SDI, RGB, component, DVI-D, HDMI (with an adapter), composite and S-video with built-in scalars, making this unit a one-box production solution. There are eight outputs mirroring the input formats, both upstream (USK) and downstream (DSK) keying for overlays and multi-screen output formats including spanned edge-blending for single image use across two projectors as well as dual and split modes. Until the release of the V1600HD, it would have required a minimum of four devices at substantially more money to accomplish what the V1600HD does seamlessly and without

interface issues. RSG is on a mission to bring professional broadcast capability to the local church and they are succeeding.

\$16,995

www.rolandsystemsgroup.com <<http://www.rolandsystemsgroup.com>>



Worship Team Training Ministry Spot



Tony Guerrero: You're Hired (2 of 2 Part Series)

<http://www.tonyguerrero.com/>

Tony Guerrero is a noted musician in the jazz arena with eight critically acclaimed Billboard charting solo CDs. While maintaining an active schedule both in performances and in the studio as a musician, writer and performer, Tony also served as the Director of Creative Arts for Saddleback Church, home church of Pastor Rick Warren and the Purpose Driven movement.

2nd Part – Episode 21

What are three critical areas that Pastors need to know about hiring Worship Staff?



WTT DEVOTIONAL

The Way of The Worshiper - Section

Excerpts and Reading Sections from "The Way of The Worshiper" by Buddy Owens.

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WTT FEATURE GUEST INTERVIEW



Sergio Gonzalez

Sergio Gonzalez, Christian and Grammy drummer who has performed with Queen Latifah, Jennifer Lopez and Gavin Degraw. He will share his testimony and stories of ministry as a Christian drummer in the professional world.

www.sergiodrums.com

Interview Conducted By Branon Dempsey and Derek Williams

Tell us about your upbringing, testimony and how God is using you today in the drumming professional world.

BRANON

From a spiritual standpoint, what do you feel is most important to drummers (all musicians) serving in a worship team?

From a musician standpoint, what are the most critical playing tips that you suggest to church drummers in working with both novice and advanced players?

Follow-up question: what is your advice to worship leaders who work with drummers but have difficulty relating to them?

What do you best suggest to drummers in learning how to keep their playing fresh and relevant?

Caller Questions:

Ryan

Drummers need to think of themselves like a human metronome. The only way to be that is to get the click of the metronome ingrained into their souls. So, you could talk about techniques for establishing that metronome deep in the soul of a drummer. Look at practice techniques. Tools (like a drum pad, metronome).

Also, discuss using Click Tracks, playing to a Click.

Alan

Are you called to this ministry
fundamental technique and control
understanding of Rhythm
how to get good tone out of your acoustic kit
having the right mind set



CLOSING:

Thank you again for joining us here on Worship Team Training.com

ON THE NEXT PODCAST:

- Episode 22 Kent Morris - Lead Audio Instructor/Engineer for Integrity Music & Worship Leader Magazine & WTT Tech Shop Reports
- Episode 23 Part II of Sergio Gonzalez

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<http://www.praisecharts.com/live/authors/5/Branon-Dempsey>

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