



Worship Team Training Show
With Branon Dempsey and Derek Williams
www.worshipteamtraining.com

Dec. 23, 2010 Radio Show & Podcast
Show Notes & Episode #22



WTT GREETING:

Hello Worship Teams and thank you for joining us again for the show!

It's another episode for Dec. 23, 2011

At Worship Team Training we are here to serve local worship teams just like you to help inspire, create and transform the leading of worship.

Special Thanks to

Our Announcer JP Spees - [Email](#) JP for your next voice-over production.

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Branon Dempsey - [WTT](#), [BD Music Site](#), [FHM Productions](#)

Derek Williams - [Forgotten Stories](#) and [Twitter](#)

Most Importantly: Our thanks goes to you: the worship team member, leader, pastor and follower of Christ, as you serve in His call for the sake of the Gospel.



Worship Team Training is coming to you from the For His Music Studios in beautiful Cypress, Texas - just Northwest of Houston. Visit www.forhismusic.com



Find the Show Notes of this Podcast to catch all the referring links. Visit: <http://www.worshipteamtraining.com/Podcast.html>

Visit The What We Do Page on [worshipteamtraining.com](http://www.worshipteamtraining.com)
<http://www.worshipteamtraining.com/WhatWeDo.html>



This Month's Podcast Episode Includes:

Worship Team Training

News

Tech Shop with Kent Morris

Perspective (Reflection of The Week)

Worship Team Training Featured Guest Interview: Kent Morris

We are glad that you subscribed to this Podcast and we can't wait any longer to continue with our show.

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Now it's time to see what's-up in the News!



WTT NEWS:

<http://www.worshipteamtraining.com/News.html>

BRANON

1. WTT Training Page

<http://www.worshipteamtraining.com/Training.html>

The new WTT Training page is up with our Youtube featured video series of Rehearsal Tool Box, From The Road and Guest Interviews. Current video is of local worship leader Troy Gates, we talk about the importance of relationships and team boundaries in a worship ministry.

On [worshipteamtraining.com/training](http://www.worshipteamtraining.com/training) you can also find videos on developing your band's groove, polishing your vocals, encouraging perspectives on worship and more tips for your leading needs. In addition, we have a new vault of videos coming your way for 2011. Plus, you will find articles and music downloads on the Training Page. Be sure to stop by at:

- new videos - taken from Youtube vault
- articles
- downloads

We are also creating a new article page that will be ready after the 1st of the New Year!
<http://www.worshipteamtraining.com/Training.html>

DEREK

2. Worship 360

Worship 360

Creativity Community Compassion

<http://www.worshipteamtraining.com/Worship360.html>

Tour Begins January 28-29, 2011 at First Baptist Church, Buna, TX.

This event is to minister and equip local worship leaders, teams and volunteers in worship and audio ministries for selected calendar dates in 2011 and 2012. Worship 360 is a Conference that comes to your city - hosted at your church - to minister to your community.

Friday Night: Choir Rehearsal Workshop, Music and Audio Hands-On Training

Saturday: Full Conference, Guest Speakers and Breakout Sessions

Saturday Night: City-wide Worship Event w. Worship Leading Choir with Special Guests

Special Guests Include

Jennie Riddle, Tony Guerrero, Kent Morris, Derek Williams and Branon Dempsey
Night of Worship led by Jennie Riddle and Branon Dempsey

Leading From the Stage and Beyond

Session Topics:

Worship Ministry, Relationships, Community and Compassion

Living Restored to a Heart of Worship

A Tale Of Two Churches

Pastor & Worship Leader Relationship

BRANON

3. PraiseCharts - Christmas Service

What's Free

[O Come O Come Emmanuel](#)

[He Is Born](#)

[Angels We Have Heard on High](#)

[O Come O Come Emmanuel](#)

[Hark The Herald Angels Sing](#)

[Magnificat \(Mary\)](#)

[Angels From The Realms Of Glory](#)

[Come Thou Long Expected Jesus](#)

[Away In A Manger](#)

[The First Noel](#)

Is your band out for Christmas? Why not try Rhythm Tracks and Click Tracks:
<http://www.praisecharts.com/songs>

Chris Tomlin Collection from "Glory In The Highest"

[Joy To The World \(Unspeakable Joy\)](#)

[O Come All Ye Faithful](#)

[Angels We Have Heard on High](#)

[O Holy Night](#)

DEREK

4. You and Your Church on WTT

*would you like to see your church on the WTT website or hear about it on a podcast?

*Send us your most interesting situation from a rehearsal or service

- could be funny, amazing, daring or downright serious
- we will air it on our next Podcast with your church name

Derek - elaborate more here



WORSHIP TEAM TRAINING TECH SHOP

Tech Shop Items brought to you by Kent Morris

Rolls MX310 – Rolls is an American company with a reputation for covering the details other manufacturers miss. Their new MX310 fill a niche as a three input sub-mixer designed to solve the issue of too many mics in too few channels. For instance, if the church has a six channel powered mixer in the fellowship hall but the youth band needs to play there on a Friday night, instead of hauling down a large mixing desk from the youth room, adding an MX310 will turn the box mixer into a functional nine channel console, enough to mic the core drums, instruments and vocals plus the loop channel. The MX310 has three mic inputs with individual phantom power and low-cut filters via DIP switch settings, power and clip LEDs, mic or line output switching, 3.5mm MP3 input and a phones/aux secondary output in addition to the primary XLR output. For its handiness, superior build quality (made in USA) and portability, the MX310 deserves a place in every tech booth.

www.rolls.com <<http://www.rolls.com>>

\$125

Pearl E-Pro Live – Two distinct camps have emerged within the world of worship drums. For some drummers, nothing will ever replace true acoustic drums with their organic look, natural feel and responsive tone.

Unfortunately, some worship environment simply do not lend themselves to the onslaught of a live kit so followers of the electronic bent have devised several viable alternatives with the most prominent being Roland's V-Drum series. V-Drums provide complete control over the sonic output of the kit along with a vast array of tones and detailed tweaking of the most minute drum parameters. Still, for some drummers, something is missing. While previous attempts by drum manufacturers to bridge the gulf between the two camps have met with limited success, the E-Pro Live may have just earned its diplomatic license plate. It contains real acoustic shells, smooth, standardized heads and traditional drum finish cues to put even the most retro drummer at ease. For the more tech-savvy player, the E-Pro Live has a massive memory allocation in its control module to allow for manipulation of various drum-related minutiae. The rack is versatile and steady and there is a version with included real brass cymbals. With the introduction of the E-Pro Live, Pearl has moved the drum debate beyond aesthetics and, in the process, delivered a workable solution to a complex problem. Well done.

www.e-prolive.com <<http://www.e-prolive.com>>
\$5499 kit with cymbals

Auralex Studiofoam Pro – Churches of all stripes need some type of acoustic treatment since the first line item cut in any construction budget is the sound control. Eventually, though, the congregation tires of unintelligible vocals, destructive comb filtering and dozens of reflections from the snare drum and decides to solve the nagging issues. Auralex has always been a “church-friendly” enterprise, sending acoustician Gavin Haverstick to speak at worship conferences on the solutions available and offering a free online evaluation of a sanctuary or gymnasium. So, it is not surprising the first melamine-free acoustical foam with a Class A fire rating, well suited for churches, comes from Auralex. Studiofoam Pro is thin, at 1.5 inches, but more effective (.90NRC) than the company's thicker industry-standard Wedges. The Pro foam resists rot and deterioration well, has an enticingly low price and features beveled edges for a more finished appearance. Though it is available only in gray at the moment, it can be covered with acoustically transparent cloth such as Guilford of Maine in an aesthetics

committee-pleasing array of colors. Compared to melamine and cloth-bonded-Fiberglas, Studiofoam Pro is far less expensive and brittle. The Class A rating means it can be installed into any church space and pass the fire inspector's requirements. Even in locales where Class A is not required, it would be wise stewardship to install Studiofoam Pro for the peace of mind it brings. The impact proper acoustics can have on a service of worship is immense and permanent.

www.auralex.com <<http://www.auralex.com>>

from \$150



PERSPECTIVE:

Culture Happenings of today and its reflection on the Church and Worship Community

Big News/Event of The Week:

1. **WikiLeaks -**

While living in the WikiLeaks, Facebook Twitter day-in-age - is what we put out there safe or could it be damaging?

<http://www.cnn.com/2010/WORLD/europe/12/16/uk.wikileaks.investigation/index.html?hpt=T2>



WTT FEATURE GUEST INTERVIEW



Kent Morris: "Cover Me, I'm Goin In" Cover Me - I'm Going In

Kent Morris delivers a bridge-building perspective to the technical arena. He toured for years as a live sound engineer for Paul Baloche, Tommy Walker, Kim Hill and Israel Houghton and served as a senior pastor for a decade.

Currently, he is an audio/video system designer with Cornerstone Media, whose clients include Mt. Paran Church of God and In Touch Ministries.

Kent is an editor and writer for several magazines including *Worship Leader*, *Your Church*, *Church Production*, *Sound and Video Contractor*, *Live Sound* and *Technologies for Worship*. He has been a member of the Audio Engineering Society for over twenty years and teaches for AES as well as NAMM, NSCA, NAB, LDI and NRB on worship technology issues. As an engineer and instructor for Integrity Media and Maranatha! Music since 1995, he has taught thousands of worship techs how to provide "Media Worthy of Worship." Kent resides in Atlanta with his wife Melani and their two sons.

Any good war movie has a number of well-worn, yet essential phrase. Among these is the decree of "Cover me, I'm going in" whenever a leader is about to embark on a harrowing dash to save his comrades. It is the job of those so instructed to provide covering fire to ward off the enemy. In the same way, worship techs need to deliver a covering for the worship leader and team as they strive to engage people in the act of corporate worship. From double-checking the batteries to anticipating an added song, the techs are there to provide a safe-haven the team can trust.

Part of this covering involves removing touchiness, hurt and sensitive feelings from the tech's attitude. Worship tech is best executed with a thick skin and a soft heart, for the task requires constant vigilance with the best case outcome invisibility and the worst case a technical meltdown. There is no middle room for passivity; tech is an anticipatory discipline with multi-tasking at its core.

However, there are benefits to the role. or instance, there is nothing quite as satisfying as preparing the event well enough no one notices it occurred. Also, when the worship team is able to engage in ushering people into worship without a lengthy preparation period, the tech usually has much to do with that ease of entry. Finally, a tech in proper functionality provides a Martha-ministry save the attitude and by doing so, allows others to worship as Mary did.

Interview Conducted By Branon Dempsey and Derek Williams

www.worshiptech.com

www.religitek.com

www.worshipleader.com

www.churchsoundcheck.com

www.fohonline.com

Conclusion



CLOSING:

Thank you again for joining us here on Worship Team Training.com

ON THE NEXT PODCAST:

- Episode 23 Sergio Gonzalez - Part II

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