



Worship Team Training Podcast
With Branon Dempsey and Derek Williams
www.worshipteamtraining.com



November 23, 2010 Thanksgiving Special & Podcast
Wayne Watson
Show Notes & Episode #20
Worship and Missions



WTT GREETING:

::inspire ::create ::transform

www.worshipteamtraining.com

Hello Worship Teams and thank you for joining us again for this podcast!

Well, Derek we don't have a moment to spare so let's let it roll!

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HAPPY THANKSGIVING!! It's another episode for Nov. 23, 2010

At Worship Team Training we are here to serve local worship teams just like you to help inspire, create and transform the leading of worship.

Special Thanks to

Our Announcer JP Spees - [Email](#) JP for your next voice-over production.

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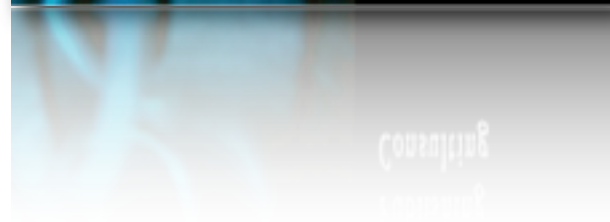
[G3 Music Publishing](#)

Host Contacts

Branon Dempsey - [WTT](#), [BD Music Site](#), [FHM Productions](#)

Derek Williams - [Forgotten Stories](#) and [Twitter](#)

Most Importantly: Our thanks goes to you: the worship team member, leader, pastor and follower of Christ, as you serve in His call for the sake of the Gospel.



Worship Team Training is coming to you from the For His Music Studios in beautiful Cypress, Texas - just Northwest of Houston. Visit www.forhismusic.com



Find the **Show Notes** of this Podcast to catch all the referring links. Visit: <http://www.worshipteamtraining.com/Podcast.html>

Visit The What We Do Page on [worshipteamtraining.com](http://www.worshipteamtraining.com)
<http://www.worshipteamtraining.com/WhatWeDo.html>



This Month's Podcast Episode Includes:

**Worship Team Training
News
Tech Shop
Ministry Spot Tony G. Pt.1**

Worship Team Training Featured Guest Interview: Wayne Watson

We are glad that you subscribed to this Podcast and we can't wait any longer to continue with our show.

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Now it's time to see what's-up in the News!



WTT NEWS:

<http://www.worshipteamtraining.com/News.html>

1. WTT Worship Leader's Spring Retreat
Coming: May 9-12, 2011 (After Mother's Day)
<http://www.worshipteamtraining.com/Events.html>

A Call To Restoration: May 9-12 (after Mother's Day) in 2011! What if you had 4 days in the Texas Hill Country to escape the mundane circle of ministry and responsibility? This retreat is designed for you to unplug and be restored as you are surrounded by awe inspiring river canyons and peaceful country-side.

A Call To Restoration: This retreat is for worship leaders and those involved in music ministry. Spouses are welcome to attend as well.

[Scotty Smith](#)
(Key Speaker)

[Andy Park](#)
(Worship & Concert)

[Mark D. Roberts](#)
(Co-Host & Speaker)

[Branon Dempsey](#)
(Co-Host & Worship)

Find the link in the shownotes:
<http://www.laitylodge.org/laity-lodge-worship-leaders-retreat/>

2. Forgotten Stories I Derek Williams
[http://www.forgottenstories.org./](http://www.forgottenstories.org/)

Be sure to check out The Invitation DVD/CD.

A visual and musical experience that captures stories in a city dump where over 14,000 families live in the Philippines. On our adventure we discovered children who were overcoming unbeatable odds. We were challenged to ask ourselves, "What would happen if we accepted the greatest invitation in history?"

The project includes a 30-minute film that captured the lives of children who live in this dump and a 10 song album featuring worship leaders from across the country.

All of the sales from the project will go towards providing educational scholarships for the children who live in this area.

Find the link in the shownotes:

3. Wayne Watson

be sure to check out Wayne Watson's, "The Blood of Jesus," on CCLI TV which is found at CCLI.com. There you see a live video clip of Wayne telling the story behind the song and performing recently in concert at World Outreach in Murfreesboro, TN. You can also download words and sheet music at CCLI.com <http://www.ccli.com/CCLITV/>

Be sure to also checkout WayneWatson.com for the latest information on Wayne including his personal blog. On his site, you can also review Wayne's latest release, EVEN THIS, a "best of" collection titled SIGNATURES, and Wayne's most recent book, Turning Into Dad. <http://www.WayneWatson.com>

4. Worship 360 & Workshop EXPRESS

Worship 360

Creativity Community Compassion

<http://www.worshipteamtraining.com/Worship360.html>

Tour Begins January 28-29, 2011 at First Baptist Church, Buna, TX.

This event is to minister and equip local worship leaders, teams and volunteers in worship and audio ministries for selected calendar dates in 2011 and 2012. Worship 360 is a Conference that comes to your city - hosted at your church - to minister to your community.

Friday Night: Choir Rehearsal Workshop, Music and Audio Hands-On Training

Saturday: Full Conference, Guest Speakers and Breakout Sessions

Saturday Night: City-wide Worship Event w. Worship Leading Choir with Special Guests

Special Guests Include

Jennie Riddle, Tony Guerrero, Kent Morris, Derek Williams and Branon Dempsey
Night of Worship led by Jennie Riddle and Branon Dempsey

Leading From the Stage and Beyond

Session Topics:

Worship Ministry, Relationships, Community and Compassion

Living Restored to a Heart of Worship

A Tale Of Two Churches

Pastor & Worship Leader Relationship

Workshop EXPRESS

<http://www.worshipteamtraining.com/EXPRESS.html>

A local invitation to all area worship leaders and worship teams for a 1 day conference to refine your skills and maximize your team. Workshop EXPRESS is hosted at your church to help empower the worship teams of your area with hands-on training and live music coaching.

**Equip Your Team
Engage with God
Express the Leading of Worship**

What to Expect?

Worship leaders and their teams will gather from the area for a Saturday event that will include main session topics covering worship leading and theology, music theory and song study as well as team dynamics and rehearsal applications. Books are provided.

General Sessions and Live Band Demonstrations
Study of Groove, Textures and Transitions for Bands
Vocal Essentials and Expression for Singers/Worship Leaders

Worship Team Invitational | Band/Team Coaching Session
Area Teams are Invited to Rotate and Lead 1 Song
Each Band Receives Hands-On Training
Q&A Wrap-up Session Conducted Among the Audience

<http://www.worshipteamtraining.com/Events.html>

- or -

Go to the link: <http://www.worshipteamtraining.com/Registration.html>



WORSHIP TEAM TRAINING TECH SHOP



Products Featured by Kent Morris

RSG M300 – The V-Mix environment from Roland Systems Group

Roland has proven itself with the original M-400 mixer and the subsequent M-380. Now, the RSG team has developed a handy rack-mount version, the M-300. Instead of a stripped-to-19" bare bones model, the M-300 is a powerful and capable 32x8 console with all the features expected of a professional product. In addition to the eight buss outs, there are four matrices for ancillary mixes such as overflow, cryroom and recording plus four effects engines with almost a dozen multi-effects. A full color display coordinates with the physical knobs nearby and eases the transition for operators moving from an analog console. Sixteen physical motorized faders serve multi roles depending on the situation, but moving among the layers is made as painless as possible thanks to clear direction on the screen. When RSG debuted their digital line-up, it was evident they intended to pursue a comprehensive approach and the M-300's complete compatibility with its siblings is proof of that logic. The well-regarded REAC protocol is fully supported and the M-300 uses 24-bit converters for excellent sound quality. It is amazing to look at the capability the M-300 boasts in light of its portability and palatable asking price. In portable churches, touring worship teams or remote recording trucks, the M-300 can make the sound as professional as possible.

\$5995

www.rolandsystemsgroup.com

Sennheiser e609 Silver – For decades, guitar amp mic choice was limited to the standard model and a pricey “clarity” brand. Now, the e609 Silver combines the roundness of the old-standby with the openness of a upmarket mic. With its side-address design, the e609 Silver can be draped over a guitar amp with good results. The mic is robust, hard to over-drive, easy to transport and lightweight. The e609 Silver bridges the gap between the stage and the booth by providing the guitarist with a faithful, full-bodied tone while giving the engineer a safe zone where the mic will not distort or catch sustain and turn it into horrendous feedback. It appears there’s a new sheriff in town and he wears a Silver grille.

\$165

www.sennheiserusa.com

Sony DMXP01 – If field production recording is the game, here is the star player. The DMXP01 is a portable, battery-powered digital audio mixer with four mic inputs, 24-bit resolution and digital outputs. It has all the storied build quality you would expect from Sony Pro but it maintains a respectable sub-five pound weight. The inputs are stereo linkable in pairs and have Mid-Side (MS) decoding capability for wide-field imagery. The complexity of the options list is negated by a user programmable interface for store-and-recall ease. Field recording is about capturing the moment properly and to that end the DMXP01 features no fewer than six monitoring modes to make certain the sound at the site makes it back to the studio. Though it may appear pricey, its longevity, accurate AD conversion and ruggedness transform it into a relative bargain.

\$2995

www.sonypro.com

iKey RM-3 – Churches need to record but the waning popularity of physical media such as CD and the subsequent rise of competing solid-state media has made it difficult to choose a winner. Fortunately, the RM-3 is priced low enough to be a “between the formats” choice and reliable enough to handle the Easter sermon. Inside its single rack space shell lies an SD slot designed to accommodate cards up to 4GB in SD format or

32GB in SDHC. It will also record directly onto any supported USB flash drive or device. Make recording easy; put an RM-3 in every rack.

\$249

www.ikey.com



Worship Team Training Ministry Spot



Tony Guerrero: You're Hired (2 Part Series)
<http://www.tonyguerrero.com/>

Tony Guerrero is a noted musician in the jazz arena with eight critically acclaimed Billboard charting solo CDs. While maintaining an active schedule both in performances and in the studio as a musician, writer and performer, Tony also served as the Director of Creative Arts for Saddleback Church, home church of Pastor Rick Warren and the Purpose Driven movement.

Topic: What are three critical areas that WL's need to know about going through the hiring process?



WTT FEATURE GUEST INTERVIEW

Wayne Watson



<http://www.waynewatson.com>

<http://thewaynewatsonmagazine.blogspot.com/>

<http://www.myspace.com/waynewatsonmusic>

WAYNE WATSON The man whose voice and songs helped define an entire genre of Christian music throughout the 80s and 90s is re-connecting with his music with a new passion seemingly born at the intersection of age and wisdom.

The songwriter known for his remarkable depth and relevancy has just brushed past the milestone marker of half a century most of it shared intimately on the trail with God and his music. Much of the journey has been chronicled within the library of songs contained on more than two dozen album projects since his memorable breakthrough album Working In The Final Hour caught the imagination of an entire generation of Christian music listeners and radio with its release in 1980.

To say his vocal styling and lyrics of open, honest communication of Gods presence in every day life circumstances helped lay the foundation on which todays contemporary Christian music is built would in no way be an overstatement.

Interview Conducted By Branon Dempsey and Derek Williams

Topic: Worship and Missions

1. Why do you think missions is so important in the life of a worshiper?
2. What was your first mission experience like? How had it changed the focus of your ministry?
3. What are some of the stories you've encountered in the Philippines?
4. What have you learned from the lives of those who live in poverty?
Cemetery Video: http://www.youtube.com/watch?v=QQ8qszPchjo&feature=player_embedded
5. How have you seen the message of social justice change the church?

Guest Interviewees' Notes / Special Hand-outs

FREE DOWNLOADS:

#1 "The Blood of Jesus," on CCLI TV which is found at CCLI.com. You can also download words and sheet music at CCLI.com <http://www.ccli.com/CCLITV/>

Be sure to also checkout WayneWatson.com for the latest information on Wayne including his personal blog. On his site, you can also review Wayne's latest release, EVEN THIS, a "best of" collection titled SIGNATURES, and Wayne's most recent book, Turning Into Dad. <http://www.WayneWatson.com>



CLOSING:

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ON THE NEXT PODCAST:

- Episode 21 A Drummer's Duel Sergio Gonzales and Doug Matthews

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Theme Music by Toby Baxley - Check out [Toby's Music](#).

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